



Donald F. Cook Recital Hall
M. O. Morgan Building
Saturday, November 23rd, 1996

The Music of S. Rachmaninoff and R. Strauß

Brian Roberts, tenor

Kristina Szutor, piano

with musicological commentary by **Dr. Paul Rice**

Songs by Sergei Rachmaninoff

Все отнял у меня

У моего окна

Ужъ ты, нива моя!

Эдѣсь хорошо

Не пой, красавица!

Въ молчаньи ночи тайной

Весенняя воды

All Once I Gladly Owned, Op. 26, No. 2

Before my Window, Op. 26, No. 10

The harvest of sorrow, Op. 4, No. 5

How fair this spot, Op. 21, No. 7

Oh, never sing to me again, Op. 4, No. 4

In the silence of the Night, Op. 4, No. 3

Spring Waters, Op. 14, No. 11

Preludes by Sergei Rachmaninoff

Op. 32 No. 12 in g# minor

Op. 23 No. 2 in B^b major

INTERMISSION

Songs by Richard Strauß

Ständchen

Ach Lieb, ich muß nun scheiden

Zueignung

Wozu noch, Mädchen

Befreit

Serenade, Op. 17, No. 2

Ah Love, I must now leave, Op. 21, No. 3

Devotion, Op. 10, No. 1

To what end, Maiden, Op. 19, No. 1

Freed, Op. 39, No. 4



Memorial

University of Newfoundland

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Die Nacht	The Night, Op.10, No.3
Wie sollten wir geheim sie halten	How can we keep secret, Op.19, No.4
Breit' über mein Haupt	Let fall upon my Head, Op.19, No.2
Kornblumen	Cornflowers, Op.22, No.1
Wenn	When, Op.31, No.2
Allerseelen	All Souls' Day, Op.10, No.8
Heimliche Aufforderung	Secret Invitation, Op.27, No.3
Liebeshymnus	Love's Hymn, Op.32, No.3
Ach weh, mir unglückhaften Mann	Ah woe is me, unhappy man, Op.21, No. 4
Cäcilie	Cecily, Op. 27, No.2

BRIAN ROBERTS

Dr. Brian Roberts has a world-wide reputation as a leading scholar in the field of music education with more than 120 books, monographs and articles in the leading journals of the profession. This fall, Dr. Roberts presented the "Open University" lecture at the Royal Music School in Stockholm as part of his lecture tour of several Swedish Universities. Currently, he is the editor of the national journal, the *Canadian Music Educator* and serves on the editorial Board for other prestigious research journals. Dr. Roberts has performed extensively. Invitations to perform major operatic roles have come from Europe as well as both North and South America. Since returning to take up a position at Memorial, Dr. Roberts has continued to perform throughout Canada and engagements have taken him back to Britain, Austria and Germany. Recent Canadian performances include Elgar's *Dream of Gerontius* with Symphony Nova Scotia, Bach's *St. Matthew Passion* in Halifax and Toronto, Britten's *St. Nicholas* with the St. Paul Singers in Halifax as well as with the Newfoundland Symphony Orchestra and *Messiah* performances in Fredericton and St. John's. More recently in St. John's, Dr. Roberts has been heard on the CBC and at the NSO Gala and as Kaspar in the NSO production of *Amahl and the Night Visitors* at the Newfoundland Cathedral.

KRISTINA SZUTOR

Pianist Kristina Szutor is a native of British Columbia who now lives in Newfoundland where she is a professor at Memorial University's School of Music. She holds a Masters degree from the Julliard School of Music and a Doctorate in piano performance from the University of British Columbia. She is a former finalist in the CBC National Competition and a recent recipient of several Canada Council grants. While she enjoys performing traditional repertoire, a large part of her work recently has focused on the music of 20th century composers. She has been active in performing premiers of new works, and has been a member of various ensembles specializing in the performance of existing 20th century music as well. With the *Blue Rider Ensemble* she performed *Pierrot lunaire* at an international symposium on the music of Arnold Schönberg in Barcelona, Spain and with *Borealis*, a Memorial faculty ensemble, she recently toured the Atlantic region with a program of contemporary works including Gorecki's *Lerchenmusik*. She is also at home with traditional recital and concerto repertoire and has appeared as soloist with groups such as the Quebec and Newfoundland Symphony Orchestras and the Vancouver Philharmonic in repertoire ranging from Mozart to Hindemith. Her performances are frequently aired by CBC Radio for whom she has hosted several radio shows as well. She is in demand as an adjudicator and clinician, and this past year was asked to be a judge for Canada's Juno awards. Recent projects have included a CD of Newfoundland composer Michael Parker's music, scheduled for release later this year.

PAUL F. RICE

Paul F. Rice is an Associate Professor in the School of Music. His research interests include opera and concert music of eighteenth-century England and France. He is the author of several books and articles in this area, and has edited musical scores by J.P. Rameau, J.A. Fisher, T. Arne and others. In addition, he is a frequent broadcaster with CBC radio, and is often heard in the intermission features of the Saturday Afternoon at the Opera programmes.