



Donald F. Cook Recital Hall
M.O. Morgan Building
Wednesday, 27 November 1996 at 8:00 p.m.

MUN CHAMBER ORCHESTRA
Nancy Dahn, conductor

Serenade for Strings, op. 22

Larghetto

Finale: Allegro vivace

Antonin Dvorák
(1841-1904)

The Four Seasons, op. 8

Antonio Vivaldi
(1678-1741)

CONCERTO NO. 1 IN E "SPRING"

- I Allegro: A pastoral scene with bird-song and the murmuring of a brook is interrupted by thunder and lightning, after which the bird-song resumes.*
- II Largo: The goatherd sleeps peacefully despite the persistent barking of his dog.*
- III Allegro: Nymphs and shepherds dance to the sound of a rustic bagpipe.*

Heather Kao, solo violin
Aileen Gien, harpsichord

CONCERTO NO. 3 "AUTUMN"

- I Allegio: The peasants celebrate with songs and dances - some of them drink too much.*
- II Adagio: The inebriated revelers fall asleep.*
- III Allegro: The huntsmen assemble; the quarry is pursued with dogs and guns and is finally killed.*

Jennie Press, solo violin
Aileen Gien, harpsichord

INTERMISSION

Simple Symphony

Allegro ritmico

Presto possibile pizzicato sempre

Poco lento e pesante

Prestissimo con fuoso

Benjamin Britten
(1913-1976)



Memorial
University of Newfoundland

048-036-09-96-15.000

MUN CHAMBER ORCHESTRA PERSONNEL

Violins

Christopher Anstey
Danette Eddy
Aileen Gien
Heather Kao
Michelle Lee
Kristen Oliver
Angela Pickett
Jennie Press

Viola

Karen Hawkin
Maggy Piranian

Bass

Frank Fusari

Cello

Raquel Hoekman
Marty MacDonald
Heather Tuach