



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Thursday, 13 March 1997 at 8:00 p.m.

**Nancy Dahn, violin**  
**Timothy Steeves, piano**

Sonata in G major, KV 379 (373a)  
*Adagio - Allegro*  
*Andantino cantabile*

Wolfgang Amadeus Mozart  
(1756-1791)

Sonate for violin & piano  
*Allegretto*  
*Blues: Moderato*  
*Perpetuum Motion: Allegro*

Maurice Ravel  
(1875-1937)

Scherzo, WoO 2

Johannes Brahms  
(1833-1897)

**INTERMISSION**

Sonata in A major, Op. 47 ("Kreutzer")  
*Adagio sostenuto - Presto*  
*Andante con Variazioni*  
*Presto*

Ludwig van Beethoven  
(1770-1827)



**Memorial**  
University of Newfoundland

048-030-04-95-15,000

**Nancy Dahn** studied at the New England Conservatory, The Juilliard School, and The Cleveland Institute of Music, where she completed a D.M.A. degree in violin performance last summer. She regularly gives recitals in the United States and in Canada, which are frequently recorded for CBC Radio, and has also appeared as recitalist in England, France, and Switzerland. Her many concerto performances include appearances with orchestras in Ohio, Massachusetts, and Atlantic Canada. A winner of numerous competitions, including the concerto competitions of the Cleveland Institute and New England Conservatory, Nancy Dahn was a finalist in the 1994 Louise McMahon International Competition.

Nancy Dahn is currently an assistant professor at Memorial University of Newfoundland's School of Music, where she teaches violin and conducts the award-winning MUN Chamber Orchestra. She is originally from Lunenburg, Nova Scotia.

**Timothy Steeves** has been heard in recital in Canada, Germany, Ireland, Italy and France, and has performed at International Music Festivals in Weimar, Darmstadt and Sonderhaussen. An active chamber musician, Timothy Steeves has toured Germany with the Arion Quartet, with featured performances at the 1994 International Reger Symposium in Sondershausen. Most recently he has formed a duo with violinist and colleague Nancy Dahn at Memorial University.

Since 1996 Timothy Steeves has been an assistant professor of piano at Memorial University of Newfoundland's School of Music. He received his training with Margaret Poole in Toronto, Peter Simon at the University of Western Ontario, David Wilde at the Hochschule für Musik in Hannover, and Tibor Hazay at the Musikhochschule in Freiburg im Breisgau, Germany. Mr. Steeves was born and raised in Saskatoon, Saskatchewan.