



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Monday, 24 March 1997 at 7:30 p.m.

**Angela Hayward, soprano**  
Danette Dickinson, piano

Der Zauberer  
Abendempfindung  
Gesellenreise  
Das Veilchen

W.A. Mozart  
(1756-1791)

Aimons-nous et Dormons  
Paysage sentimental  
Zéphyr  
Fleur des Blés

C. Debussy  
(1862-1918)

Recit.: "O Welcome New"  
Aria: "O How Pleasing to the Senses"  
from *Seasons*

J. Haydn  
(1732-1809)

Four songs to poems by e.e. cummings  
1. *Curtains part*  
2. *Nobody wears a yellow flower*  
3. *Sweet spring is your time is my time*

John Beckwith  
(1927- )

Saper vorreste  
from *Un Ballo in Maschera*

G. Verdi  
(1813-1901)

*Presented in partial fulfilment of the requirements for Music 3515*

**Danette Dickinson, piano**

Sonata in C Major, Hob. XVI: 50  
I. *Allegro*  
II. *Adagio*  
III. *Allegro molto*

J. Haydn  
(1732-1809)

In Der Nacht  
from *Fantasiestücke*, Op. 12

R. Schumann  
(1810-1856)

Étude Tableau in C major, Op. 33, No. 2

S. Rachmaninoff  
(1873-1943)

Étude de Sonorite, No. 2

F. Morel  
(1926- )



**Memorial**  
University of Newfoundland

048-036-09-96-15.000

# Jennifer Reid, soprano Mark Barter, piano

Prelude and Fugue in C major, WTC Bk. 1

J.S. Bach  
(1685-1750)

"Weichet nur, betrübte Schatten" BWV 202

J.S. Bach

Recit.: *Die Welt wird wieder neu...*

Aria: *Phöbus eilt mit schnellen Pferden*

Sonata No. 21 in C, Op. 53 "Waldstein"

L. van Beethoven  
(1770-1827)

*Allegro con brio*

Fêtes Galantes I

C. Debussy  
(1862-1918)

*En Sourdine*

*Clair de Lune*

*Fantaches*

## INTERMISSION

Wehmut

R. Schumann  
(1810-1856)

Volksliedchen

Dein Angesicht

Waldesgespräch

Faschingsschwank aus Wien, Op. 26

R. Schumann

*Allegro*

*Romanze*

*Scherzino*

*Intermezzo*

*Finale*

Portraits (1983)

Nancy Telfer  
(1950- )

*I. An Old Woman's Lamentations*