



Donald F. Cook Recital Hall
M.O. Morgan Building
Sunday, 30 March 1997 at 7:30 p.m.

Neil Edwards, baritone
Julia Halfyard-Martin, soprano
Krista Brown, flute

Nell dolce dell' oblio

G.F. Handel
(1685-1759)

Dear Youth

The Bonnie Blue Flag
I Stop Again
The Picture Graved Into My Heart
O, for Such a Dream

D.A. Hagen
(1961-)

The Coffee Cantata
"Ei! wie schmeckt der Coffee süsse"
BWV 211

J.S. Bach
(1685-1750)

Danielle Raynes, horn
Heather Kao, violin
Mark Barter, piano

Horn Trio in E^b, Op. 40
Andante
Scherzo
Adagio Mesto
Finale

J. Brahms
(1833-1897)



Memorial
University of Newfoundland

048-036-09-96-15.00

Woodwind Quintet

Donna Spurvey, flute
Adele Petten, oboe
Kathy Joy, clarinet
Deanne Slater, bassoon
Heather White, horn

Eight Russian Folk Dances, Op. 58
III, VIII

A. Liadov
(1855-1914)

Bläserquintett Es-Dur, Op. 88, Nr. 2
I

A. Reicha
(1770-1836)

Kleine Kammermusik Für Fünf Bläser, Op. 24, Nr. 2
III

P. Hindemith
(1895-1963)

Three Shanties for Wind Quintet
I, II, III

M. Arnold
(1940-)

Presented in partial fulfilment of the requirements for Chamber Music