



Donald F. Cook Recital Hall
M.O. Morgan Building
Monday, 31 March 1997 at 7:30 p.m.

Andrea Penney, mezzo-soprano

Leslee Heys, piano

Kristin Oliver, Jane Gosine, violins

Aria - Kantata 200

Bekennen will ich seinen Namen

J.S. Bach
(1685-1750)

Volks - Kinderlieder

Dornröschen
Die Nachtigall
Der Mann
Marienwürmchen

J. Brahms
(1833-1897)

Sechs Lieder, Op. 86

Therese

J. Brahms

Le Bestiaire

Le Dromadaire
La Chèvre du Thibet
La Sauterelle
Le Dauphin
L'Ecrevisse
La Carpe

F. Poulenc
(1899-1974)

Cabaret Songs

Black Max
Over the Piano

W. Bolcom
(1938-)

Presented in partial fulfilment of the requirements for Music 440B



Memorial
University of Newfoundland

048-036-09-96-15.000

Cathy Young, soprano
Leslee Heys, piano

Come Again: Sweet Love Doth Now Invite

John Dowland
(1563-1626)

Parto! Parto! Ma tu ben mio!
from *La Clemenza di Tito*

Wolfgang A. Mozart
(1756-1791)

Kathy Joy, clarinet

Viens! Les Gazons sont Verts!
Ce Que Je Suis Sans Toi

Charles Gounod
(1818-1893)

Nachtigallen schwingen
Der Schmied
Immer leiser wird mein Schlummer

Johannes Brahms
(1833-1897)

Now Have I Fed and Eaten up the Rose
A Green Lowland of Pianos

Samuel Barber
(1910-1981)