



Donald F. Cook Recital Hall
M.O. Morgan Building
Tuesday, 1 April 1997 at 8:00 p.m.

Thomas Heinrich, cello Maureen Volk, piano and harpsichord

Sonata in G Major, BWV 1027
(originally composed for Viola da Gamba)

Johann S. Bach
(1685-1750)

Adagio
Allegro ma non tanto
Andante
Allegro moderato

Suite per Violoncello solo
Preludia-Fantasia
Sardana (Danza)
Intermezzo e Danza Finale

Gaspar Cassadó
(1897-1966)

INTERMISSION

Sonate for Piano and Violoncello, op. 5 no. 2
Adagio sostenuto e espressivo; Allegro molto più tosto presto
Rondo: Allegro

Ludwig v. Beethoven
(1770-1827)

Sonata for Violoncello and Piano (1915)
Prologue
Sérénade et Finale

Claude Debussy
(1862-1918)



Memorial
University of Newfoundland

048-036-09-96-15.000

Thomas Heinrich, cello, a graduate of the Eastman School of Music and the Cleveland Institute of Music, has performed as a chamber musician and soloist in North America, Japan, Germany and the former Yugoslavia. Mr. Heinrich has toured extensively in Europe as assistant principal cellist, and later as principal cellist, of the American Sinfonietta, which recently recorded a CD of orchestral works by Mendelssohn on the Summit Select record label. He has also recorded chamber music of Saint-Saëns for the Summit label with visiting and resident artists of the Banff Centre. Mr. Heinrich has served as principal cellist of the Cleveland Chamber Symphony, and as assistant principal cellist of the Pacific Music Festival Orchestra under Leonard Bernstein.

Maureen Volk, piano, completed her undergraduate studies at the University of Regina. A recipient of several grants from the Canada Council, she completed her Master of Music degree at The Juilliard School and her doctorate in piano at Indiana University. Her principal teachers have been Sasha Gorodnitzki, Shigeo Neriki, and Edna Golandsky. A prize winner in numerous competitions, including the William S. Boyd Piano Competition, Dr. Volk has performed as a recitalist, orchestral soloist and chamber musician in Canada and the United States.