



Gower United Church
Sunday, 6 April 1997 at 3:00 p.m.

MUN FESTIVAL AND CHAMBER CHOIRS Douglas Dunsmore, conductor

I. FESTIVAL CHOIR

Rise Up My Love, My Fair One

Healey Willan
(1880-1968)

Requiem (Excerpts)

Eleanor Daley

Requiem Eternam I
Out Of The Deep
And God Shall Wipe Away All Tears
In Remembrance
Requiem Aternam II
In Paradisum

Geraldine Harding, Michelle Doyle, soprano; Calvin Powell, baritone;
Virginia Hillier, Angela Dawe, Sarah Moore, alto

II. CHAMBER CHOIR

Revecy Venir Du Printemps

Claude Le Jeune
(1528-1600)

Magnificat

Arvo Part
(1935-)

My soul doth magnify the Lord,
And my spirit hath rejoiced in God, My Savior.
For He hath regarded the low estate of His handmaiden;
For behold, from henceforth
All generations shall call me blessed.
And His Mercy is on them that fear Him
Throughout all generations.
He has showed strength with His arm;
He has scattered the proud
In the imagination of their hearts.

He hath put down the mighty from their seats,
And exalted the humble and meek
He hath filled the hungry with good things,
And the rich He hath sent empty away.
He hath holpen His servant Israel,
In remembrance of His mercy.
As He spake to our fathers,
Abraham, and His seed forever.
My soul doth magnify the Lord.

Solo Trio: Karen Nell, Angela Hayward, Zipporah Peddle



Memorial
University of Newfoundland

048-036-09-96-15.000

Le Pont Mirabeau

Lionel Daunais

Lay A Garland

Robert de Pearsall
(1795-1856)

Schaffe In Mir gott, Ein Rein Herz, Opus 29

Johannes Brahms
(1833-1897)

Create in me a clean Heart, O God,
and renew a right spirit within me.
Cast me not away from thy presence,

and take not thy Holy Spirit From me
Comfort me with your help and
Uphold me with thy joyous spirit.

**III.
CHAMBER CHOIR**

Six Folk Songs (excerpts)

Johannes Brahms

The Fiddler

Awake, Awake

A House Stands 'Neath The Willow's Shade

Michelle Smith, conductor

**IV.
FESTIVAL CHOIR**

The Heavens Are Telling
from *The Creation*

Franz Joseph Haydn
(1732-1809)

Solo Trio: Ariel
Uriel
Gabriel

Wanda Lee Murphy, soprano
Paul Feaver, tenor
Calvin Powell, baritone

**V.
FESTIVAL CHOIR**

Holy Holy Holy

Felix Mendelssohn
(1809-1847)

Villa
from *The Merry Widow*

Franz Lehar
(1870-1948)

Deep River

Kevin Woolridge, baritone solo
Michelle Smith, conductor

arr. Christianson

Plenty Good Room

Kirby Shaw

Acknowledgements

MUN MUSIC FACULTY

Violin	Nancy Dahn	French horn	Kjellrun Hestekin
Trumpet	Donald Buell	Oboe	Valerie Holden
Trombone	Ken Knowles	Flute	Michelle Cheramy
Clarinet	Paul Bendzsa	Cello	Thomas Heinrich, Theo Webber

Special thanks to the voice faculty: Carolyn Hart, Catherine Fitch, Douglas Dunsmore

ORCHESTRA

Clarinet	Kathy Joy, Lynette Winsor
Flute	Donna Spurvey, Krista Brown
Oboe	Nicholle Martin, Adele Petten
Bassoon	Alistaire Graham
Horn	Heather White, Danielle Raynes
Trumpet	Paul Lawlor, Regina McNeil
Trombone	Jennifer O'Neill, Mark Gray, Brad Andrews
Timpani	Christopher Parsons

MUN CHAMBER ORCHESTRA PERSONNEL

Violin	Viola	Cello
Christopher Anstey	Karen Hawkin	Raquel Hoekman
Danette Eddy	Maggy Piranian	Marty MacDonald
Aileen Gien		Heather Tuach
Heather Kao		
Michelle Lee	Bass	
Kristen Oliver		
Angela Pickett	Frank Fusari	
Jennie Press		

* Dr. Dunsmore is vice-president of the Association of Canadian Choral Conductors: