



Donald F. Cook Recital Hall
M.O. Morgan Building
Friday, 11 April 1997 at 7:30 p.m.

Geraldine Harding, soprano
Leslee Heys, piano

Alma del Core	A. Caldara (1670-1736)
O Had I Jubal's Lyre from <i>Joshua</i>	G.F. Händel (1685-1759)
Frauenliebe und Leben V. <i>Helft mir, ihr Schwestern</i> VI. <i>Süsser Freund</i> VII. <i>An meinem Herzen</i> VIII. <i>Nun hast du mir...</i>	R. Schumann (1810-1856)
Le Courte Paille I. <i>Le sommeil</i> II. <i>Quelle aventure!</i> III. <i>La reine de coeur</i> IV. <i>Ba, Be, Bi, Bo, Bu</i>	F. Poulenc (1988-1963)
In Uomini, In soldati from <i>Così Fan Tutti</i>	W.A. Mozart (1756-1791)
Someone to Watch Over Me I Got Rhythm	G. Gershwin (1898-1937)



Memorial
University of Newfoundland

048-036-09-96-15.000

Maya Borgaonkar, piano

- Twelve Variations on "Ah, vous dirai-je, Maman" KV 265
W.A. Mozart
(1756-1791)
- Sonata in B^b minor Op. 35
Grave, Doppio movimento
F. Chopin
(1810-1849)
- Prelude and Fugue in f minor
from *Book II*
J.S. Bach
(1685-1750)
- Fantasie in b minor Op. 28
A. Scriabin
(1872-1915)



Susan LeMessurier, piano

- Prelude and Fugue in A Major
from *Book II*
J.S. Bach
(1685-1750)
- Sonata in E^b Major Hob XVI: 52
I. *Allegro [moderato]*
II. *Adagio*
III. *Finale, Presto*
J. Haydn
(1732-1809)
- Nocturne in D^b Major Op. 27, No. 2
F. Chopin
(1810-1849)
- "Pavane" Pour une infante défunte
for flute and piano
M. Ravel
(1875-1937)
arr. Harry Bettoney
- Chad Stride, piano
- Four Piano Blues
A. Copland
(1900-1990)