



Donald F. Cook Recital Hall
M.O. Morgan Building
Saturday, 12 April 1997 at 7:30 p.m.

David Humphrey percussion

Prelude No. 21 in B^b

J.S. Bach
trans. Leigh Howard Stevens

Rhythm Song

Paul Smadbeck

Synesthesia

J. Hayward/D. Humphrey

- I Purple*
- II Blue*
- III Red*
- IV Black*
- V Yellow*

Jason Hayward, saxophones, etc.

Cadenza

Peter Sadlo

Samba

Murray Houlliff

Paul Murphy and Gina Ryan, percussion



Martin A. MacDonald, 'cello CELLO-BOY Michelle Smyth, piano

Suite No. 1 in G major

Praeludium
Allemande

J.S. Bach
(1685-1750)



Memorial
University of Newfoundland

048-036-09-96-15.000

Sonata No. 1 in E minor, Op. 38
Allegro non troppo

J. Brahms
(1833-1897)

Concerto in C minor
Allegro molto ma maestoso

J.C. Bach
(1735-1782)



E. Mark Murphy, tenor
Leslee Heys, piano

Recit: And God Created Man
Air: In Native Worth
from *The Creation*

F.J. Haydn
(1732-1809)

Das Rosenband
Schäfers Klagelied
Der Alpenjäger
Gesänge des Harfners

F.P. Schubert
(1797-1828)

La Bonne Chanson
I *Une Sainte en son Auréole*
III *La Lune Blanche Luit dans les Bois*
VIII *N'est-ce pas?*

G. Fauré
(1845-1924)

Race you to the top of the Morning
from *The Secret Garden*

L. Simon

Angela Dawe, piano

Conversation Piece

H. Somers
(1925-)

Cavatina: Ecco Ridente in Cielo - Oh Sorte!
from *Il Barbiere di Siviglia*

G. Rossini
(1792-1868)