



Donald F. Cook Recital Hall
M.O. Morgan Building
Tuesday, 22 April 1997 at 7:30 p.m.

Neil Edwards, baritone

Leslee Heys, piano

Endlich wird mein Joch
Recit.
Aria

J.S. Bach
(1685-1750)

Le Bestiaire
Le Dromedaire
La Chevre du Thibet
La Sauterelle
Le Dauphin
La Carpe

F. Poulenc
(1899-1963)

Litanei

F. Schubert
(1797-1828)

Zueignung

R. Strauss
(1864-1949)

The Vagabond
Silent Noon

R. Vaughan Williams
(1872-1958)

Madamina
The Catalogue Aria from Don Giovanni

W.A. Mozart
(1756-1791)

Presented in partial fulfilment of the requirements for Music 345B



Memorial
University of Newfoundland

048-036-09-96-15.000

Julia Halfyard, soprano
Timothy Steeves, piano

Vado, ma dove?

Wolfgang Amadeus Mozart
(1756-1791)

Der Sandmann
Reich mir die Hand, o Wolke
Du nennst mich armes Mädchen
Singet, nicht in Trauertönen

Robert Schumann
(1810-1856)

La Dame d'André
Violon
Hôtel
Voyage à Paris

Francis Poulenc
(1899-1963)

The Laughing Song
(Die Fledermaus)

Johann Strauss
(1804-1849)

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