



Donald F. Cook Recital Hall
M.O. Morgan Building
Sunday, 2 November 1997 at 8:00 p.m.

SPIRIT OF EASTERN EUROPE

Paul Bendzsa, clarinet Kristina Szutor, piano
and guests

Carolyn Hart, soprano Atlantic String Quartet
Valerie Holden, oboe Michelle Cheramy, flute
Lorne Buick, bass clarinet Douglas Vaughan, horn
Francesca Davenport, bassoon

Preludia Taneczne

- I. *Allegro molto*
- II. *Andantino*
- V. *Allegro molto*

Witold Lutosławski
(1913-)

Gypsy Songs, op. 55

1. *My Song of Love*
2. *Ei! Triangle be Chiming*
3. *Here in the Wood*
4. *Songs as Mother Sang Them*
5. *Set the Fiddles Scraping*
6. *Flowing Sleeve and Trouser*
7. *The Cliffs of Tatra*

Anton Dvořák
(1841-1904)

Miádi Suite

- II. *Andante sostenuto*
- I. *Allegro*

Leoš Janáček
(1854-1928)

INTERMISSION

Black Earth, Deep Roots (1995)

Paul Bendzsa
(1942-)

Sieben Balkantänze

Sedam Balkanskih Igara

Marko Tajčević
(1900-)

Quartettino

- Sonatina*
- Scherzino*
- Canzonetta*
- Finaletto*

Rezső Kókai
(1906-1962)

Overture on Hebrew Themes, op. 34

Sergei Prokofiev
(1891-1953)



Memorial

University of Newfoundland

048-044-08-97-15,000

Two keen promoters of Eastern European music, **Paul Bendzsa** and **Kristina Szutor** (both of Hungarian descent) have collaborated to bring you this program along with the enthusiastic participation of their School of Music colleagues Carolyn Hart and Michelle Cheramy. They are also joined by friends and special guests:

Valerie Holden, oboe, received degrees from the University of Western Ontario and Northwestern University. She is principal oboist with the Newfoundland Symphony Orchestra, and has performed with the National Youth Orchestra of Canada, the Canadian Chamber Orchestra, Kitchener-Waterloo Symphony, Orchestra London, and the Chicago Civic Orchestra. She is a regular instructor at the National Music Camp of Canada, and performs frequently as a soloist and chamber musician.

Lorne Buick, clarinet, has been a member of the Vancouver Wind Trio since 1985. In that time they have performed at two World's Fairs, given performances and master classes at the Shanghai (China) Conservatory, and toured to nine provinces, the two territories and thirty of the United States. The Trio has been featured in live and studio broadcasts on CBC and NPR (including an Arts National concert), and their CD is often heard on the CBC stereo network. Lorne holds performance degrees from the University of Toronto and the University of British Columbia.

Douglas Vaughan, horn, was born and raised in St. John's. He is both a music educator and performer, principal horn of the Newfoundland Symphony Orchestra, and a teacher of instrumental music at Holy Trinity Elementary and High Schools.

Francesca Davenport, bassoon, is principal bassoonist of the Newfoundland Symphony Orchestra. A graduate of Memorial University of Newfoundland and Durham University, she studied bassoon with Christopher Wait, reed-making with Louis Skinner, and Baroque bassoon at the Oberlin Baroque Performance Institute. She is also an accomplished recorder player, and performs frequently as a chamber musician.

The Atlantic String Quartet, is a professional ensemble employed by the Newfoundland Symphony Orchestra. The present members are Alison McLellan, first violin; Jennifer Johnson, second violin; Alexandra Fekete, viola; and Theo Weber, violoncello. They have been together three years.

Besides performing their own concert series here in St. John's, they have also performed in various smaller communities throughout Newfoundland and Labrador such as Petty Harbour, Brigus, Springdale, Goose Bay, and Labrador City. In addition to the wide range of traditional works that form the staple of their concert repertoire, they have worked to broaden their stylistic boundaries by including music taken from the rich heritage of Newfoundland folk music. They have also presented an array of contemporary works by Canadian composers such as Clark Winslow Ross, and Michael Parker.

Most recently, the ASQ completed an artistic summer residency at the Banff Centre for the Arts and have been invited to be one of the featured guest artists of the International Sound Symposium at St. John's in July 1998.