



Donald F. Cook Recital Hall
M.O. Morgan Building
Sunday, 23 November 1997 at 8:00 p.m.

The Crumb Concert

Kristina Szutor, piano

and guests

Carolyn Hart, soprano

Timothy Steeves, piano

Guida Hogan and David Humphrey, percussion

A Little Suite for Christmas (1979)

George Crumb
(1929-)

(after Giotto's Nativity frescoes in the Arena Chapel at Padua)

1. *The Visitation*
2. *Berceuse*
3. *Adoration of the Magi*
4. *Nativity Dance*
5. *Canticle of the Holy Night*
6. *Carol of the Bells*

Apparition: Elegiac Songs and Vocalises for Soprano and Amplified Piano (1979)

George Crumb

(Text from Walt Whitman's "When Lilacs Last in the Dooryard Bloom'd")

- I. *The Night in silence Under Many a Star*
Vocalise 1: Summer Sounds
- II *When Lilacs Last in the Dooryard Bloom'd*
- III *Dark Mother*
Vocalise 2: Invocation
- IV *Approach Strong Deliveress!*
Vocalise 3: Death Carol
- V *Come Lovely and Soothing Death*
- VI *The Night in Silence Under Many a Star*

INTERMISSION

from Makrokosmos III: Music for a Summer Evening (1974)

George Crumb

- I *Nocturnal Sounds (The Awakening)*
"Odo risonanze effimere, oblio di piena notte nell'acqua stellata" - Quasimodo
(I hear ephemeral resonances, an oblivion of deepest night in the water
reflecting the stars')



Memorial
University of Newfoundland

048-036-09-96-15.000

- III *The Advent - "Hymn for the Nativity of the Star-Child"*
 "Le silence éternel des espaces infinis m'effraie" - Pascal
 ('The eternal silence of infinite space terrifies me')
- V *Music of the Starry Night - "Song of Reconciliation"*
 "Und in den Nächten fällt die schwere Erde aus allen Sternen in die
 Einsamkeit. Wir alle fallen. Und doch ist Einer, welcher dieses
 Fallen unendlich sanft in seinen Händen hält." - Rilke
 ('And in the nights the heavy earth is falling from all
 the stars down into loneliness. We are all falling. And
 yet there in One who holds this falling endlessly gently
 in his hands.')

I'd like to extend special thanks to David Humphrey and Guida Hogan for their enthusiastic participation in this concert.

Kristina Szutor

* * * * *

Pianist Kristina Szutor, a native of British Columbia, holds degrees from the Juilliard School of Music and the University of British Columbia. She is a former finalist in the CBC National Competition and a recipient of several Canada Council grants. With the *Blue Rider Ensemble* she performed *Pierrot Lunaire* at an international symposium on the music of Arnold Schoenberg in Barcelona, Spain and with *Borealis*, a Memorial faculty ensemble, she toured the Atlantic region with a programme of contemporary works including Gorecki's *Lerchenmusic*. Dr. Szutor has appeared as soloist with groups such as the Quebec and Newfoundland Symphony Orchestras and the Vancouver Philharmonic. She is in demand as an adjudicator and clinician, and this past year was asked to be a judge for Canada's Juno Awards. Recent projects include a CD of Newfoundland composer Michael Parker's music, which has recently been released.

Carolyn Hart, soprano, received her early musical training in Sault Ste. Marie, Ontario and continued at the University of Toronto. Most recently she completed a doctorate at the University of British Columbia. Further studies have taken her to the Banff School of Fine Arts, Britten-Pears School in Aldeburgh, England, and the Académie de Musique in Lausanne, Switzerland. Dr. Hart is an active recitalist having toured extensively in Canada, Hong Kong, Korea and the UK. She is a frequent recitalist on CBC and has been the recipient of awards and grants from the Canada Council, Ontario Arts Council, External Affairs, and Newfoundland Arts Council, as well as a Demonstration Award from the Foundation to Assist Canadian Talent on records. Upcoming engagements for this season include concerts in New York and the UK. Dr. Hart has just received the 1997 President's Award for Outstanding Research at Memorial University in recognition of her outstanding work as a performer.

Timothy Steeves, piano, has been heard in recital in Canada, Germany, Ireland, Italy and France, and has performed at International Music Festivals in Weimar, Darmstadt and Sonderhausen. An active chamber musician, Timothy Steeves has toured Germany with the Arion Quartet, with featured performances at the 1994 International Reger Symposium in Sonderhausen. Most recently he has formed a duo with violinist and colleague Nancy Dahn at Memorial University. He received his training with Margaret Poole in Toronto, Peter Simon at the University of Western Ontario, David Wilde at the Hochschule für Musik in Hannover, and Tibor Hazay at the Musikhochschule in Freiburg im Breisgau, Germany. Mr. Steeves was born and raised in Saskatoon, Saskatchewan.

Guida Hogan is a third year percussion major in the B.Mus program studying with Don Wherry. She is presently a member of the NSO, MUN Concert Band and MUN Scruncheons Percussion ensemble. She also played with the Festival Brass Ensemble at the Cabot 500 celebrations in Bonavista this past summer.

David Humphrey is a third year percussion performance major in the B.Mus program under the instruction of Don Wherry. He is a member of the MUN Concert Band, MUN Jazz Band, Scruncheons Percussion ensemble and is currently the timpanist of the Newfoundland Symphony Orchestra. He has played with the National Youth Band of Canada in Calgary, 1995, and for the past two summers has been a member of the Band of the Ceremonial Guard in Ottawa. In his spare time, David moonlights as an international secret agent leading a life of intrigue, mystery, danger and adventure.