

Donald F. Cook Recital Hall
M.O. Morgan Building
Saturday, 31 January 1998 at 8:00 p.m.



DUO CONCERTANTE

Nancy Dahn, violin
Timothy Steeves, piano

Sonata No. 1 in D major, op. 12 nr. 1

Allegro con brio

Tema con Variazioni: Andante con moto

Rondo: Allegro

L. van Beethoven

(1770-1827)

Three Pieces for Violin and Piano*

Clark Ross

(1957-)

**commissioned with the assistance of Newfoundland and Labrador Arts Council*

Danse Russe

Igor Stravinsky

(1882-1971)

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Sonata in A major

Allegretto moderato

Allegro

Recitativo-Fantasia: Moderato

Allegretto poco mosso

César Franck

(1822-1890)



Memorial

University of Newfoundland

048-036-09-96-15,000

Described by the Halifax Chronicle Herald as "two packages of musical dynamite...that would credit any stage in any city in any continent on the planet," **Duo Concertante** has received critical acclaim and enthusiastic receptions in performances across Canada since their formation a little over a year ago. The team of violinist Nancy Dahn and pianist Timothy Steeves has already appeared in many major Canadian centres, including Ottawa, London, Montreal, Halifax, St. John's, Charlottetown, and Hamilton, and future engagements this season will take them to New York City and Western Canada.

The **Duo** takes an active role commissioning and promoting new works by Canadian composers, in addition to collaborating in performances from the standard repertoire. Nancy Dahn and Timothy Steeves are both professors of music at Memorial University in St. John's, Newfoundland.

Clark Winslow Ross is associate professor at Memorial University of Newfoundland's School of Music, where he teaches composition, theory, electronic music, orchestration, and classical guitar. He previously taught at the Royal Conservatory of Music (1987-92) and McMaster University (1990-91). In 1993, the Venezuelan-born Canadian won Young Composer's Awards for different works in national competitions by *The Winnipeg Symphony Orchestra* and *Hamilton Philharmonic Orchestra*. His compositions have had numerous radio broadcasts in Canada, and have been performed in England, the United States, and across Canada. He has been awarded several grants by the Canada Council, the Canadian Broadcasting Corporation, the Newfoundland Arts Council, the Newfoundland Symphony Orchestra (NSO), and other organizations. His Interlude for String Orchestra, premiered in 1995 by the NSO, was recorded by the *Memorial University Chamber Orchestra* for their *Tour '95* compact disc. Fanfare for a New-Found Land, commissioned by the Royal Bank in honour of the "Cabot 500" celebrations, was scheduled to be performed at every major NSO concert of 1997.

Clark Ross holds B.A. (humanities), M.Mus., and Mus.Doc. (composition) degrees from the University of Toronto, where his principal composition teacher was John Beckwith. He also performs regularly as a classical and electric guitarist, and directs the St. Thomas' Anglican Church evening band and choir in St. John's.

PROGRAM NOTE

3 Pieces for Violin and Piano was composed in the fall of 1997 at the request of Nancy Dahn and Tim Steeves, with partial assistance from the Newfoundland and Labrador Arts Council. It uses the same 12-tone row in all three movements, a method of composition I had not tried in about 15 years. It is influenced strongly by jazz music. This is most evident in the last movement, which features an almost incessant walking bass in the piano, and a virtuosic, somewhat chaotic piano solo, eventually rejoined by the violin. I left some room in the music after this climactic point in case the audience should burst spontaneously into applause!