



Donald F. Cook Recital Hall
M.O. Morgan Building
Friday, 13 March 1998 at 8:00 p.m.

Reid Spencer, baritone **Timothy Steeves, piano**
Brian Roberts, tenor **Heather Tuach, 'cello**
Special guest artist, Boyd McDonald

Songs of the British Isles

Drink to me only with thine eyes
If the heart of a man
Phillis on the new-made hay
Old Derry air
Loch Lomond

arr. Healey Willan
(1880-1968)

Pygmalion: A Song Cycle by John Smallbridge

Condemnation of the world: withdrawal
Observations on nature
Ensnuing errors of fancy
Revery before sculpting: self-doubts and yearnings
The studio: to the statue, Galatea
On the seashore; Pygmalion thinks of Galatea
The gifts given
Love, as time, progresses: gifts of flowers
Prologue, and prayer to Aphrodite
Epithalamium

Gerhard Wuensch
(1925-)

INTERMISSION

Six Songs by ee cummings

Buy me an ounce...
This man is...
O purple finch...
Jimmie's got a goil...
That melancholy fellow...
Let it go...

John Beckwith
(1927-)

Two scenes from *The Fool*, an opera in one act

The Fool's Soliloquy
The confrontation between the Fool and the King

Harry Sommers
(1925-)

Psalms 47 and 121

Boyd McDonald
(1932-)

This evening is the premier performance of Boyd McDonald's Psalm 121, and we are delighted that Mr. McDonald is able to be with us this evening to accompany Mr. Spencer in these two Psalms.



Memorial

University of Newfoundland

048-044-08-97-15,000

Singer, actor and director, baritone **Reid Spencer** lists credits in a variety of repertoires; from some 28 operas, encompassing works as diverse as Monteverdi and Kurt Weill, to performances in musical theatre; from classical and modern theatre, to film, radio and commercial work. Recent performances have included the Father, in Humperdinck's *Hansel und Gretel* for Vancouver's North-West Opera; *Messiah* with the Douglas College Choral Union; *The Children of Lir* with the Newfoundland Symphony; and the premier of a new opera, *Mal'akhim: Angels*, by Italian composer Riccardo Piacentini, as part of an Italian-Canadian Cultural exchange. Mr. Spencer has been a member of the Stratford (Ontario) Festival Company, has performed at Britain's famous Old Vic Theatre, and has been featured in recital on CBC Radio. This summer will see Mr. Spencer performing at the Stephenville Festival as Tito Merelli, the world famous Italian tenor, in *Lend me a Tenor*. This particularly unusual bit of casting causes Dr. Roberts moments of hysterical laughter. Bald at birth, Mr. Spencer is rapidly returning to that state.

Boyd McDonald studied piano with Lyell Gustin, composition with Murray Adaskin and later, under a Canada Council grant, studied for three years with Nadia Boulanger in Paris. He also studied at summer schools with Darius Milhaud, John Cage and Stefan Wolpe. He has written for Guy Few, Alain Trudel, and Joseph Petric. Recent compositions include *Three for Two* for trumpet, trombone and piano, *Concertpiece for Trumpet and Piano*, *An Artist's Neighborhood* for piano, *All Around the Palace* (poem by Jane Urquhart) and *Psalm 121* for baritone.

Brian Roberts has a world-wide reputation as a leading scholar in the field of music education with more than 150 books, monographs and articles in the field. Currently, he is the editor of the national journal, the *Canadian Music Educator*, and has recently accepted the position of guest editor for the *International Journal of Music Education*. Dr. Roberts has performed extensively. Invitations to perform major operatic roles have come from Europe as well as both North and South America. Since returning to Canada to take up a position in music education at Memorial, Dr. Roberts has continued to perform throughout Canada and engagements have taken him back to Britain, Austria and Germany. Recent Canadian performances include Elgar's *Dream of Gerontius* with Symphony Nova Scotia, Bach's *St. Matthew Passion* in Halifax and in Toronto, Britten's *St. Nicholas* with the St. Paul Singers in Halifax as well as the Newfoundland Symphony Orchestra and *Messiah* performances in Fredericton and St. John's. Next month Dr. Roberts will join the cast of *La Traviata* with the NSO.

Timothy Steeves, piano, has been heard in recital in Canada, Germany, Ireland, Italy and France, and has performed at International Music Festivals in Weimar, Darmstadt and Sonderhausen. An active chamber musician, Timothy Steeves has toured Germany with the Arion Quartet, with featured performances at the 1994 International Reger Symposium in Sonderhausen. Most recently he has formed a duo with violinist and colleague Nancy Dahn at Memorial University. He received his training with Margaret Poole in Toronto, Peter Simon at the University of Western Ontario, David Wilde at the Hochschule für Musik in Hannover, and Tibor Hazay at the Musikhochschule in Freiburg im Breisgau, Germany. Mr. Steeves was born and raised in Saskatoon, Saskatchewan.

Heather Tuach is a third year performance major at Memorial University School of Music. She is currently studying with Nancy Dahn.