



Donald F. Cook Recital Hall
M.O. Morgan Building
Sunday, 15 March 1998 at 7:30 p.m.

Dan Keels, trombone
Brian Way, piano

Sonatina

Allegro
Andante molto sostenuto
Allegro vivace

Kazimierz Serocki
(1922-)

Sonata

Allegro non troppo
Andantino
Vivace

Patrick McCarty
(1928-)

Concertino op. 45, no. 7

Preludium: Allegro pomposo
Aria: Andante sostenuto
Finale: Allegro giocoso

Lars-Erik Larsson
(1908-)

Presented in partial fulfilment of the requirements for Music 440B

Michelle Noftall, voice
Ross Martin, piano

Domine Deus (Gloria)

A. Vivaldi
(1678-1741)

Erstes Grün

Marienwurmchen

Du bist wie eine Blume

Volksliedchen

R. Schumann
(1810-1856)



Memorial

University of Newfoundland

048-044-08-97-15,000

Basta, vinceresti... Ah non lasciarmi K.486a

W.A. Mozart
(1756-1791)

Beau Soir

Romance

Les Cloches

Mandoline

C. Debussy
(1862-1918)

Simple Song (Mass)

L. Bernstein
(1918-1990)

O mio babbino caro (Gianni Schicchi)

G. Puccini
(1858-1924)

Laura Dinn, voice
Brian Way, piano

Aria No. 13

from *St. John Passion*

J.S. Bach
(1685-1750)

Se tu m'ami, se sospiri

G. Pergolesi
(1710-1736)

Lied der Mignon

Rastlose Liebe

Ständchen

F. Schubert
(1797-1828)

Porgi, amor, qualche ristoro

W.A. Mozart
(1756-1791)

Air Romantique

Air Champêtre

from *Airs Chantes*

F. Poulenc
(1899-1963)

A Piper

M. Head
(1900-)

Calling You

B. Telson