



Donald F. Cook Recital Hall
M.O. Morgan Building
Saturday, 21 March 1998 at 7:00 p.m.

Michelle Doyle, soprano

Leslee Heys, piano

Neil Edwards, piano

Jack Daw, bass

Hans und Grethe
Scheiden und Meiden
Liebst du um Schönheit

Gustav Mahler
(1860-1911)

Fiancailles pour rire
La Dame d'André
Dans l'herbe
Ilvole
Mon cadavre est doux comme un gant
Violon
Fleurs

Francis Poulenc
(1899-1963)

Mad Bess

Henry Purcell
(1659-1695)
realised by Benjamin Britten
(1913-1976)

Back on Base
Miss Byrd

David Shire

Presented in partial fulfilment of the requirements for Music 440B



Memorial

University of Newfoundland

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