



Donald F. Cook Recital Hall
M.O. Morgan Building
Sunday, 5 April 1998 at 3:00 p.m.

THE MUN FESTIVAL and CHAMBER CHOIRS
Douglas Dunsmore, Conductor

1998 SPRING CONCERT

I. FESTIVAL CHOIR

O Clap Your Hands

Ralph Vaughan Williams
(1872-1958)

Organist: Stephen Candow

Mass in g minor (for Double Choir)

Ralph Vaughan Williams

Kyrie

Gloria

Credo

Sanctus, Hosanna, Benedictus

Agnus Dei

Solo Ensemble

Soprano: Michelle Noftall, Victoria Harnett

Alto: Heidi Stepanick

Tenor: E. Mark Murphy

Baritone: Daryl Price, Paul Lawlor, Jeremy Rose

INTERMISSION

II. CHAMBER CHOIR

Rorate Coeli

Giovanni Palestrina
(c. 1525-1594)

Il Bianco Dolce Cino

Arcadeldt
(c.1510-1568)

Sure on This Shining Night

Samuel Barber
(1910-1981)

Conductor: Martin MacDonald
Advanced Choral Conducting Class



Memorial

University of Newfoundland

048-044-08-97-15,000

Gloria
from *Missa Brevis*

Ruth Watson Henderson
(1932-)

Every Time I Feel The Spirit

Soprano Solo: Darlene Delay

arr. Moses Hogan

The Bluebird

C.V. Stanford
(1852-1924)

I Love my Love

arr. Gustav Holst

Agnus Dei
(transcribed from *Adagio for Strings Op. 11*)

Samuel Barber

Polly Wolly Doodle

arr. Kubic

Oh Suzanna Stomp

arr. Sanders

Piano: Virginia Hillier

III. FESTIVAL CHOIR

Evening Song

Zoltán Kodály
(1882-1967)

Conductor: Martin McDonald

The Bluebird
The Banks of Loch Erin

arr. Derek Holman
arr. Derek healey

IV. COMBINED CHOIRS

Stomp Your Foot
from *The Tender Land*

Aaron Copland
(1900-1990)

Bass Solo: Peter Ralph

The Promise of Living
from *The Tender Land*

Aaron Copland

Piano: Neil Edwards and Mark Barter

ACKNOWLEDGEMENTS

MUN Voice Faculty: Douglas Dunsmore, Catherine Fitch, Carolyn Hart, Reid Spencer

Accompanists: Neil Edwards, Mark Barter, Stephen Candow, Virginia Hillier

Concert Manager: Roger Whalen

Dr. Dunsmore is currently President-Elect of The Association of Canadian Choral Conductors