



Donald F. Cook Recital Hall
M.O. Morgan Building
Tuesday, 7 April 1998 at 6:45 p.m.

Jennifer Reid, soprano
Leslee Heys, piano

Alma grande e nobil core

W.A. Mozart
(1756-1791)

Die Mainacht
Wie Melodien zieht es
Dein blaues Auge
Ständchen

J. Brahms
(1833-1897)

Les Papillons
Le Colibri
La Cigale

E. Chausson
(1855-1899)

Nobles Seigneurs, Salut!
from *Les Huguenots*

G. Meyerbeer
(1791-1864)

Presented in partial fulfilment of the requirements for Music 345B



Memorial
University of Newfoundland

048-044-08-97-15,000

7:30 p.m.

Karen Nell, soprano
Leslie Ross, piano

Mark Barter, piano

Piano Sonata in a minor, K. 310

- I. *Allegro maestoso*
- II. *Andante cantabile con espressione*
- III. *Presto*

W.A. Mozart
(1756-1791)

Sposalizio from *Années de Pèlerinage (Italy)*

F. Liszt
(1811-1886)

Prelude in g[#] minor, Op. 32, No. 12

S. Rachmaninov
(1873-1943)

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