



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Saturday, 3 October 1998 at 8:00 p.m.

## MUSIC OF FRANCIS POULENC (1899-1963)

Catherine Fitch, soprano	Joanne Kolomyjec, soprano
Michelle Cheramy, flute	Valerie Holden, oboe
Lorne Buick, clarinet	Francesca Davenport, bassoon
Douglas Vaughan, horn	Maureen Volk, piano

### Tel jour, telle nuit (1937)

*Bonne journée*  
*Une ruine coquille vide*  
*Le front comme un drapeau perdu*  
*Une roulotte couverte en tuiles*  
*À toutes brides*  
*Une herbe pauvre*  
*Je n'ai envie que de t'aimer*  
*Figue de force brûlante et farouche*  
*Nous avons fait la nuit*

Catherine Fitch, soprano

### Sonata for Oboe and Piano (1962)

*Élégie*  
*Scherzo*  
*Déploration*

*C'est ainsi que tu es (from Métamorphoses, 1943)*

*Les chemins de l'amour (1940)*

Joanne Kolomyjec, soprano

### INTERMISSION

### Sonata for Flute and Piano (1956)

*Allegretto malincolico*  
*Cantilena*  
*Presto giocoso*

### Sextuor (1939)

*Allegro vivace*  
*Divertissement*  
*Finale*



**Memorial**  
University of Newfoundland

048-044-08-97-15,000

**Catherine Fitch, soprano**, received her undergraduate degrees in music and music education at Mount Allison University, and completed her master of music degree at the University of British Columbia where she studied with Donald Brown and Phyllis Mailing. She has also studied with Madame Vera Rosza in London, England. Her singing engagements have included solo recitals in Toronto, London, England, and appearances at the Britten-Pears School for Advanced Musical Studies, le Centre d'Arts d'Orford and the Banff Festival. Ms. Fitch gave the premiere of Michael R. Miller's *Tread the Waters*, commissioned on the occasion of the International Year of Canadian Music. This season she will be appearing with the Newfoundland Symphony Orchestra.

**Joanne Kolomyjec, soprano**, a Metropolitan Opera National Auditions winner, appears regularly as a guest artist with the Toronto Symphony, l'Orchestre Symphonique de Montréal, Vancouver Symphony, Kitchener Waterloo Symphony, the Windsor Symphony, the Calgary and Hamilton Philharmonic orchestras, Symphony Nova Scotia, and the Edmonton Symphony. Her recordings include *Song to the Moon*, conducted by Mario Bernardi, and the popular *A Night in Venice* with the Kitchener Waterloo Symphony. Canadian composers represented in her discography include Godfrey Rideout and Oskar Morawetz.

**Michelle Cheramy, flute**, holds degrees in performance from Indiana University and the University of British Columbia. After completing her studies, she spent a season with the Thunder Bay Symphony before joining the faculty at Memorial. She has appeared in solo and chamber music concerts throughout Canada and in the United States, including concerto performances with orchestras in British Columbia and Indiana. She has also been broadcast on CBC and National Public Radio.

**Valerie Holden, oboe**, received degrees from the University of Western Ontario and Northwestern University. She is principal oboist with the Newfoundland Symphony Orchestra, and has performed with the National Youth Orchestra of Canada, the Canadian Chamber Orchestra, Kitchener-Waterloo Symphony, Orchestra London, and the Chicago Civic Orchestra. She is a regular instructor at the National Music Camp of Canada, and performs frequently as a soloist and chamber musician.

**Lorne Buick, clarinet**, has been a member of the Vancouver Wind Trio since 1985. In that time they have performed at two World's Fairs, given performances and master classes at the Shanghai (China) Conservatory, and toured to nine provinces, the two territories and thirty of the United States. The Trio has been featured in live and studio broadcasts on CBC and NPR (including an Arts National concert), and their CD is often heard on the CBC stereo network. Lorne holds performance degrees from the University of Toronto and the University of British Columbia.

**Francesca Davenport, bassoon**, is principal bassoonist of the Newfoundland Symphony Orchestra. A graduate of Memorial University of Newfoundland and Durham University, she studied bassoon with Christopher Weait, reed-making with Louis Skinner, and Baroque bassoon at the Oberlin Baroque Performance Institute. She is also an accomplished recorder player, and performs frequently as a chamber musician.

**Douglas Vaughan, horn**, was born and raised in St. John's. After graduating from Gonzaga High School, he attended Memorial University of Newfoundland. Since graduating from MUN in 1982 with B.Mus and B.Mus Education conjoint degrees, he has taught in Corner Brook, St. John's and, since 1983, at Holy Trinity Elementary and Holy Trinity Regional High Schools in Torbay. Douglas is also principal horn of the Newfoundland Symphony Orchestra.

**Maureen Volk, piano**, completed her undergraduate studies at the University of Regina. A recipient of several grants from the Canada Council, she completed her master of music degree at The Juilliard School and her doctorate in piano at Indiana University. Her principal teachers have been Sasha Gorodnitzki, Shigeo Neriki, and Edna Golandsky. A prize winner in numerous competitions, including the William S. Boyd Piano Competition, Dr. Volk has performed as a recitalist, orchestral soloist and chamber musician in Canada and the United States.