



Donald F. Cook Recital Hall
M.O. Morgan Building
Saturday, 21 November 1998 at 8:00 p.m.

MUN Jazz Ensemble

Paul Bendzsa, director

Latin Injection
Splanky
Song for my Father
Mr. Casual
Cole's Song
Watch What Happens

vocals - Carla McGrath

Quiet Nights (Corcovado)

tenor solo - Susan Evoy

Honeysuckle Rose

INTERMISSION

Well, You Needn't
Blue Train
Brush Taps

drum solo - Brant Parsons

Moondance
I've Got You Under My Skin
Yesterdays

tenor solo - Dameian Walsh

Take the A Train

Denise Diblasio
Neil Hefti/C. Custer
Horace Silver/M. Taylor
Les Hooper
Lennon, Kamen/R. Holmes
Michel Legrand/M. Taylor

Antonio Carlos Jobim/M. Taylor

Fats Waller/M. Lewis

Thelonious Monk/I. McDougall
John Coltrane/M. Taylor
Louis Bellson/M. Taylor

Van Morrison/Roy Phillippe
Cole Porter/M. Taylor
Jerome Korn/M. Taylor

Billy Strayhorn/M. Taylor



Memorial
University of Newfoundland

048-044-08-97-15,000

PERSONNEL

Saxophones

- Dameian Walsh
- Jennifer Hanley
- Christopher Harnett
- Susan Evoy
- Peter Laing

Trumpets

- Patrick Boyle
- Melissa Tucker
- Stephen Musgrave
- Amy Walsh
- Aaron Avery

Trombones

- Stephen White
- Erin Butler
- Brad Andrews

Rhythm Section

- Katrina Thompson, piano
- Anoop Manocha, piano
- Nick Janes, guitar
- Frank Fusari, bass
- Brant Parsons, drums

- Carla McGrath, vocalist

- Jerry Stamp, sound