



Donald F. Cook Recital Hall
M.O. Morgan Building
Saturday, 19 December 1998 at 8:00 p.m.

Michelle Neville, soprano
David Pomeroy, tenor
Leslee Heys, piano

Un di felice (Act 1 duet from <i>La Traviata</i>)	G. Verdi (1813-1901)
Zueignung Nichts Liebeshymnus Ich trage meine minne	R. Strauss (1864-1949)
Chanson triste L'invitation au Voyage La Vie Antérieure Au pays où se fait la guerre	H. DuParc (1848-1933)
Non ti scordar di me	E. DeCurtis

INTERMISSION

Come Scoglio (Act 2 aria from <i>Così Fan tutte</i>)	W.A. Mozart (1756-1791)
Vienna Mine from <i>Countess Maritza</i>	E. Kalman
Kashmiri Song from <i>Four Indian Love Lyrics</i>	A. Woodforde-Finden
Sole E Amore, Mattinata E L'uccellino (Ninna-Nanna) Donde Lieta	G. Puccini (1858-1924)
La fleur que tu m'avais jetée (Act 2 aria from <i>Carmen</i>)	G. Bizet (1838-1875)
Liabiamo - Brindisi (Act 1 duet from <i>La Traviata</i>)	G. Verdi



Memorial
University of Newfoundland

048-044-08-97-15,000

Michelle Neville

A native of St. John's, Newfoundland, **Michelle Neville** began her early music training with Jacinta Mackay-Graham and then at Memorial University under the tutelage of Dr. Carolyn Hart where she obtained conjoint degrees in music and music education. She continued her studies at the University of Toronto where she obtained an Artist Diploma graduating with honours. Presently, Michelle is in her final year in the Faculty of Music's Opera Division Programme in Toronto studying with Lorna MacDonald. This past year Michelle performed for the Opera Division the roles of Hanna in *The Merry Widow*; Roselinda in *Die Fledermaus*; Moppett in the Canadian premiere of *Paul Bunyan*; the title role of *Xerxes*; and Arminda in *la finta giardiniera* conducted by Mario Bernardi. She also premiered lead roles in twentieth century opera composed by student composers at the faculty as well as excerpts from *La Bohème* as Mimi and Fiordiligi in *Così Fan tutte*. Recent engagements include a concert version of *La Traviata* as Annina and Flora with the Newfoundland Symphony Orchestra. She has performed arias from *Iphigénie un Tauride* by Glück for the French Baroque La Belle Danse Company. She was engaged by the Newfoundland Symphony for *Beethoven's Ninth* and performed a solo recital at the Arts and Letters Club in Toronto for the Wagner Society. Michelle is one of the founding members of "Hard Tickets and High Society Dinner Theatre" in St. John's and created the original role of Georgina Stirling. She will join other cast members in January for a Canadian tour promoting Newfoundland's rich culture through its beautiful music. May will bring Michelle back from Toronto to perform *The Merry Widow* at Theatre at St. John's Lane as well as a concert at Cochrane Street United Church. Michelle has been recipient of many awards and scholarships throughout her academic career and was a finalist in last year's Young Canadian Mozart Singer's Competition as well as being a finalist in the NATSAA competition Great Lakes Region held in Ohio. Upcoming excerpts include Violetta in *La Traviata* and the title role in *Madama Butterfly* as well as la Seconde Prieure in the Opera Division's new production of *Les dialogues des Carmélites*. Most recently Michelle won the district Metropolitan Opera Auditions and represented the Great Lakes district in Buffalo. Michelle is delighted to sing for you in her hometown this evening.

David Pomeroy

David Pomeroy, tenor, began his musical studies at Memorial University of Newfoundland's faculty of music and recently graduated with honours from the University of Toronto's Opera Division. Second prize winner of the national "Edith Della Pergola Voice Competition" in Montreal, David has twice been enrolled at the Britten-Pears school in Aldeburgh, England where he studied with Anthony Rolfe Johnson and Elly Ameling. David performed the role of Tamino in *Die Zauberflöte* as part of the Snaps-Proms Festival in Aldeburgh. Other operatic roles include, Basilio in *La Nozze di Figaro*, Le Roi Ouf in *L'Etoile*, Lord Tolloler in *Iolanthe*, Ernesto in *Il Giovedì Grasso*, Alfredo in *La Traviata* and Podesta in *la finta giardiniera* under Mario Bernardi. David has performed *Messiah*, Beethoven's *Ninth Symphony* and Mozart's *Requiem* with the Newfoundland Symphony Orchestra, *Messiah* with the Prince Edward Island Symphony, *Handel's Chandos Anthem Number Nine* with the Bel Arte Singers, *Carmina Burana*, *Mozart Solemn Vespers and Coronation Mass* with the Sault Ste. Marie and Sault Michigan Symphonies. He is a performing member of the Canadian Opera Company, a frequent guest soloist with Toronto's Aldeburgh Connection and recently made his American debut with the Pittsburgh Opera Centre's Ensemble as Misha in *A Visit to the Country* by R. Wargo. Future engagements include concerts with the North York Symphony Orchestra, *Messiah* with the Newfoundland Symphony Orchestra, a recital with the Aldeburgh Connection in Toronto, a recital with the Opera Ontario, Carlisle Floyd's *Susannah* with Opera Hamilton and concerts with Toronto Operetta Theatre.

Thanks to CBC Radio, tonight's concert will reach an audience far beyond the walls of this hall. CBC Radio's regional music show, *MUSICRAFT*, will broadcast this program on January 10th. *MUSICRAFT* is broadcast on Sundays at 4:35 p.m. on CBC Radio 1 (640AM) and 12:35 p.m. on CBC Radio 2 (106.9FM). The producer and host of *MUSICRAFT* is Francesca Swann.