



Donald F. Cook Recital Hall
M.O. Morgan Building
Thursday, 7 January 1999 at 8:00 p.m.

Maureen Volk, piano

Sonata in C major, op. 2 no. 3

Allegro con brio

Adagio

Scherzo: Allegro

Allegro assai

Ludwig van Beethoven
(1770-1827)

Three Novelettes

Modéré sans lenteur

Très rapide et rythmé

Andantino tranquillo

Francis Poulenc
(1899-1963)

INTERMISSION

Fantasie, op. 17

Durchaus phantastisch und leidenschaftlich vorzutragen

Mässig

Langsam getragen

Robert Schumann
(1810-1856)



Memorial
University of Newfoundland

048-044-08-97-15,000

Donald R. Cook
M.O. McGill
Tuesday, 7 January 1989 at 8:00 p.m.

Maureen Volk, piano, completed her undergraduate studies at the University of Regina. A recipient of several grants from the Canada Council, she completed her master of music degree at The Juilliard School and her doctorate in piano at Indiana University. Her principal teachers have been Sasha Gorodinitzki, Shigeo Neriki, and Edna Golandsky. A prize winner in numerous competitions, including the William S. Boyd Piano Competition, Dr. Volk has performed as a recitalist, orchestral soloist and chamber musician in Canada and the United States.

Francis Furlan
(1939-1981)
piano

Three Novelties
Moby-Dick
Two towns at night
Andantino tranquillo

David Frawley, baritone, graduated from Memorial University of Newfoundland in 1971. He was awarded a Bachelor of Music from the University of Toronto's Opera Division. Second prize winner of the national "Edith Davis Pappas Voice Competition" in Montreal, David has twice been involved in the Royal Opera House in London, England where he studied with Anthony Rolfe Johnson and Ely Aronson. David performed the role of Turid in *The Vikings* as part of the Song-Festival in Alderbury. Other operatic roles include: Bastien in *Le Nozze di Figaro* in Dallas, Lord Telling in *Johanna* in Dallas, a *Il Giovinetto*, Alfredo in *La Traviata* and Rodolfo in *La Bohème* under Maria Berman. David has performed Mendelssohn, Beethoven's Ninth Symphony and Mozart's Requiem with the Newfoundland Symphony Orchestra, Messiaen with the Prince Edward Island Symphony, Handel's *Chandos Anthem* Number Nine with the Bel Air Singers, Corneille's *Les Indes*, Mozart's *Solenne Vespers* and Corneille's *Mozart* with the St. John's Minor Seminary. He is a performing member of the Canadian Opera Company, a frequent guest artist with the Alderbury Orchestra and recently made his American debut with the New York Symphony Orchestra. David has performed with the Newfoundland Symphony Orchestra, a frequent guest artist with the Alderbury Orchestra in Toronto, a recital with the Opera Ontario, Carolina Floy's *Les Indes* with Opera House and concert with Toronto Opera Theatre.