



Donald F. Cook Recital Hall
M.O. Morgan Building
Saturday, 6 February 1999 at 8:00 p.m.

Jill Dawe, piano
Sonya Gosse, mezzo soprano



Art Thou Troubled?

from Rodelinda,

Sonata in E major K 380, L 23

George Frederic Handel
(1685-1759)

Domenico Scarlatti
(1685-1757)

Widmung

Frühlingsnacht

Lied der Suleika

Intermezzo

Liebeslied

Robert Schumann (1810-1856)

Schumann, trans. Franz Liszt
Schumann

Schumann/Liszt

Willow Song

from Otello

Giuseppe Verdi
(1813-1901)

INTERMISSION

Concerning One Summer (1997)

a fantasy based on Newfoundland folksongs

Randall Davidson

O Men From the Fields

A Ballynure Ballade

I Will Walk With My Love

The Lover's Curse

traditional, arr. Herbert Hughes

Winnesboro cotton mill blues (1979)

from Four North American Ballades

Frederic Rzewski

Lime Jello, Marshmallow, Cottage Cheese Surprise

The Total Stranger in the Garden

Surprise!

George

William Bolcom



Memorial
University of Newfoundland

048-044-08-97-15,000

After graduating from MUN School of Music in 1986, **Jill Dawe** received master and doctoral degrees in piano performance from the Eastman School of Music in Rochester, New York where she studied with Rebecca Penneys and was awarded a Performer's Certificate.

In her current position as Assistant Professor of Piano at Augsburg College in Minneapolis, she teaches piano, theory and chamber music and runs a piano program for inner city children in conjunction with an Augsburg piano pedagogy class. Before Augsburg College, Dr. Dawe taught on the faculties of Lenoir-Rhyne College in Hickory, North Carolina (1991-93) and Oberlin Conservatory in Oberlin, Ohio (1993-94). She is also a member of the piano department of the Chautauqua Institution in Chautauqua, New York.

Combining interests in teaching, chamber music, contemporary music and solo performance, Jill's recent and upcoming projects include the Caboto Piano Festival 1997 and commission of *Concerning One Summer* in honour of Newfoundland's 500th, a CD of the chamber music of prominent American composer, Stephen Paulus for the D'Note label, recordings of piano accompaniments for VIVACE music software series, a 0-8 Hands concert with Bill Eddins, Associate Conductor of the Chicago Symphony, and an upcoming performance of Clara Schumann's *Piano Concerto* with Minneapolis Civic Orchestra.

Mezzo soprano **Sonya Gosse**, a native of Bay Roberts, Newfoundland, is a graduate of Memorial University. She continued her studies at the University of Toronto Opera Division following which she became a member of the Canadian Opera Company Studio Ensemble. Since with the Company, Miss Gosse has performed such mainstage roles as Tatiana in *Eugene Onegin*, Nella in *Gianni Schicchi* as well as Emma in the Premiere of Gary Kuleshe's *Red Emma*.

In addition to her singing career, Miss Gosse is also involved as a vocal teacher at a private school in Toronto.