



Donald F. Cook Recital Hall
M.O. Morgan Building
Friday, 12 February 1999 at 8:00 p.m.

Andrew T. Kolb, cello
Anna Szpilberg, piano
Heather Tuach, cello

Sonata in C major for cello and continuo, G.17

Luigi Boccherini
(1743-1805)

Allegro
Largo assai
Rondo. Allegro

Third Suite for Cello, Op. 87 (1971)

Benjamin Britten
(1913-1976)

- I. **Introduzione: Lento**
- II. **Marcia: Allegro**
- III. **Canto: Con moto**
- IV. **Barcarola: Lento**
- V. **Dialogo: Allegretto**
- VI. **Fuga: Andante espressivo**
- VII. **Recitativo: Fantastico**
- VIII. **Moto Perpetuo: Presto**
- IX. **Passacaglia: Lento solenne**

INTERMISSION

Serenade, Op. 98
Sicilienne, Op. 78
Romance, Op. 69

Gabriel Fauré
(1845-1924)

Sonata for Cello & Piano, Op. 40

Dmitri Shostakovich
(1906-1975)

Allegro non troppo
Allegro
Largo
Allegro



Memorial
University of Newfoundland

048-044-08-97-15,000

Andrew Kolb, cello, received his undergraduate degree from Eastman School of Music, his Master of Music degree from the University of Miami, and the Doctor of Musical Arts degree from State University of New York at Stony Brook. His teachers include Timothy Eddy, Ross Harbaugh and Steven Doane. He has performed as a soloist and chamber musician in the United States and England. His orchestral experience includes the Spoleto Festival Orchestra, the International Symphony Orchestra in Israel, the American Russian Youth Orchestra, and the Heidelberg Castle Festival Orchestra in Germany.

Anna Szpilberg currently teaches piano at Memorial while on leave (1998-99) from her position as Artist-in-Residence at Concordia University's Leonardo Research Project in Montreal. At Concordia she also teaches piano, chamber music and the repertoire and literature of performance at both the undergraduate and graduate levels. Ms. Szpilberg has concertized throughout North America and Europe in solo recitals as well as with orchestra and chamber music ensembles. These include: guest artist on tour with the Fine Arts Quartet; joint recitals with violinists Marie Anick Nicolas and Vladimir Landsman; guest soloist at the Gina Bachauer International Competition Festival and two solo tours of Poland at the invitation of the Frederic Chopin Society. The latter included a filmed documentary, a nationally televised concert from Chopin's home at Zelazowa Wola and a complete piano recital recorded for Polish National Radio. More recently (1998) Ms. Szpilberg toured Canada and the United States in a collaborative program featuring the solo piano music of Chopin and readings from the poems of Julian Tuwim.