



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Saturday, 20 February 1999 at 8:00 p.m.

## Classically Romantic

### Trio in B<sup>b</sup> Major

*Allegro*

*Adagio, ma non troppo*

*Allegretto*

C.P.E. Bach

(1714-1788)

Michelle Cheramy, flute

Nancy Dahn, violin

Timothy Steeves, piano

### "Kegelstatt" Trio, K498

*Andante*

*Menuetto*

*Rondo Allegretto*

W.A. Mozart

(1756-1791)

Lorne Buick, clarinet

Nancy Dahn, viola

Timothy Steeves, piano

### INTERMISSION

### Piano Trio, op.8 in B Major

*Allegro con brio*

*Scherzo: Allegro molto*

*Adagio*

*Allegro*

J. Brahms

(1833-1897)

Nancy Dahn, violin

Andy Kolb, cello

Maureen Volk, piano



Memorial

University of Newfoundland

048-044-08-97-15,000



**Lorne Buick** has been a member of the Vancouver Wind Trio since 1985. In that time they have performed at two World's Fairs, given performances and master classes at the Shanghai (China) Conservatory, and toured to nine provinces, the two territories and thirty of the United States. The Trio has been featured in live and studio broadcasts on CBC and NPR (including an Arts National concert), and their CD is often heard on the CBC stereo network. Lorne holds performance degrees from the University of Toronto and the University of British Columbia.

**Michelle Cheramy** is enjoying her fourth year on the Memorial University faculty, where she teaches flute and music theory. Originally from British Columbia, Michelle holds degrees from the University of British Columbia and Indiana University. Her performing career has included work as a full-time orchestral musician, numerous solo and chamber recitals (many of which have been broadcast on CBC radio), and appearances as soloist with various ensembles - most recently as the featured soloist on the Newfoundland Symphony Sinfonia's tour of Newfoundland and Labrador. Last week Michelle won first prize in the 1999 Canadian Concerto Competition sponsored by the Edmonton Symphony Orchestra's rESound Festival of Contemporary Music.

**Nancy Dahn** received her training at the New England Conservatory, the Juilliard School, and the Cleveland Institute of Music, where she completed a doctorate in violin performance. She is an assistant professor at Memorial University's School of Music, where she teaches violin and conducts the award winning MUN Chamber Orchestra. Dr. Dahn has performed as a recitalist on numerous occasions in Canada and the United States, as well as in England, France and Switzerland. She has also appeared as a soloist with orchestras in Ohio, Massachusetts, and Canada. Dr. Dahn was awarded fellowships to study and perform at the Tanglewood Music Center for three summers, and has also performed at the Banff Centre for the Arts, the Taos School of Music, and the Britten Pears festival in Aldeburgh, England. Nancy Dahn was recently concert master for the Cleveland Chamber Symphony, an ensemble specializing in new music; she has also served in the same capacity for the orchestras of Tanglewood, the New England Conservatory, and the Cleveland Institute of Music. A winner of numerous competitions, including the concerto competitions of the Cleveland Institute and New England Conservatory, Dr. Dahn was a finalist in the 1994 Louise McMahon International Competition. Prior to joining the faculty at Memorial, she taught violin and chamber music at the Cleveland Institute of Music as the assistant to Donald Weilerstein.

**Andrew Kolb** received his undergraduate degree from Eastman School of Music, his master of music degree from the University of Miami, and the doctor of musical arts degree from State University of New York at Stony Brook. His teachers include Timothy Eddy, Ross Harbaugh and Steven Doane. He has performed as a soloist and chamber musician in the United States and England. His orchestral experience includes the Spoleto Festival Orchestra, the International Symphony Orchestra in Israel, the American Russian Youth Orchestra, and the Heidelberg Castle Festival Orchestra in Germany. This is Dr. Kolb's first year with Memorial's School of Music.

**Timothy Steeves** has been heard in recital in Canada, Germany, Ireland, Italy and France, and has performed at International Music Festivals in Weimar, Darmstadt and Sonderhausen. An active chamber musician, Timothy Steeves has toured Germany with the Arion Quartet, with featured performances at the 1994 International Reger Symposium in Sondershausen. Most recently he has formed a duo with violinist and colleague Nancy Dahn at Memorial University. Since 1996 Timothy Steeves has been an assistant professor of piano at Memorial University of Newfoundland's School of Music. He received his training with Margaret Poole in Toronto, Peter Simon at the University of Western Ontario, David Wilde at the Hochschule für Musik in Hannover, and Tibor Hazay at the Musikhochschule in Freiburg im Breisgau, Germany. Mr. Steeves was born and raised in Saskatoon, Saskatchewan.

**Maureen Volk** completed her undergraduate studies at the University of Regina. A recipient of several grants from the Canada Council, she completed her master of music degree at The Juilliard School and her doctorate in piano at Indiana University. Her principal teachers have been Sasha Gorodnitzki, Shigeo Neriki, and Edna Golandsky. A prize winner in numerous competitions, including the William S. Boyd Piano Competition, Dr. Volk has performed as a recitalist, orchestral soloist and chamber musician in Canada and the United States.