



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Tuesday, 16 March 1999 at 8:00 p.m.

## **MUN Chamber Choir**

with special guests

### **MUN Festival Choir**

**Douglas Dunsmore, conductor**

#### **CHAMBER CHOIR**

Ave Verum Corpus

William Byrd

(1543-1623)

Lord In Thee Have I Trusted

George Frederic Handel

(1685-1759)

Allons Gay Bergeres

Guillaume Costeley

(1531-1606)

Il Est Bel Est Bon

Passereau

(early 16<sup>th</sup> c.)

Sing We and Chant It

Thomas Morley

(1557-1602)

#### **FESTIVAL CHOIR**

Set Down Servant

arr. Robert Shaw

Soloists:

Heather Hiscock, Nikki Fortier, Michelle Simmons, Peter Ralph

Mark Barter, accompanist

All My Trials, Lord

Hymn to Freedom

arr. Louboff

Oscar Peterson (1925-)

Anne Quinton, accompanist

#### **CHAMBER CHOIR**

Jesu Meine Freude (excerpts)

Johann Sebastian Bach

(1685-1750)

**INTERMISSION**



**Memorial**

University of Newfoundland

048-036-09-96-15,000

## CHAMBER CHOIR

Es Ist Das Heil Uns Kommen Her, Opus 29

Johannes Brahms  
(1833-1897)

Ave Maria

Franz Biebl  
(1906- )

Prayer of St. Francis

E. Mark Murphy, tenor

Barrie Cabena  
(1933- )

Agnus Dei

Jennifer Reid, soprano Daryl Price, baritone

Samuel Barber  
(1910-1981)

Loving is as Easy #1

P.D.Q.Bach

from *The Art of the Ground Round for Baritones and Discontinuo*

ed. Peter Schickele

Tony Chadwick, introduction

Ezekiel Saw de Wheel

arr. William Dawson

E. Mark Murphy, tenor

In Praise of Apollo

Dominick Argento  
(1927- )

Dr. Dunsmore is President of the Association of Canadian Choral Conductors

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## MUN CHAMBER CHOIR 1998-99

### Soprano:

Angela Hayward  
Victoria Harnett  
Karen Nell  
Jennifer Reid  
Amy Warren

### Tenor:

Mark Barter  
E. Mark Murphy  
Tim Marrie  
Michael Peddle  
Andrew Reid

### Alto:

Virginia Hillier  
Nicholle Martin  
Paula Parsons  
Karen Faye Shepherd  
Jennifer Stephen  
Heather White

### Baritone - Bass:

Glen Chafe  
Tony Chadwick  
Jon Green  
Marty MacDonald  
Daryl Price  
Jeremy Rose  
David Williams