



Donald F. Cook Recital Hall
M.O. Morgan Building
Monday, 22 March 1999 at 8:00 p.m.

MUSIC AND LETTERS Frédéric Chopin (1810-1849)

Anna Szpilberg, piano
Philip Cohen, readings and accompaniment

Andante Spianato (op. 22)

Letter: (1818)

Polonaise in g minor (posthumous - written at age eight)

Letters and commentary: (1824-25)

Grande Polonaise Brillante in E^b Major (op. 22)

Letters: Warsaw (1826, 1829)

Mazurka in a minor, op. 17, no. 4

Mazurka in c[#] minor, op. 6, no. 2

Letter: Warsaw, 1829

Larghetto from Concerto no. 2 in f minor (op. 21)

Letters and Journal notes: Vienna, Stuttgart (1830-31)

Scherzo in b minor, op. 20

INTERMISSION

Letters and Commentary: Paris, Carlsbad (1831-35)

Grande Valse Brillante in A^b Major (op. 34, no. 1)



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Letter: Majorca (1838)

Prelude, op. 28, no. 1 in C major
Prelude, op. 28, no. 2 in a minor
Prelude, op. 28, no. 18 in f minor

Letters and commentary: Nohant (1846)

Ballade no. 4 in f minor, op. 52

Letters: Scotland, England (1848)

Mazurka in b minor, op. 33, no. 4

Letter: Paris (1849)

Polonaise Fantasia in A^b Major (op. 61)

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Anna Szpilberg currently teaches piano at Memorial while on leave (1998-99) from her position as Artist-in-Residence at Concordia University's Leonardo Research Project in Montreal. At Concordia she also teaches piano, chamber music and the repertoire and literature of performance at both the undergraduate and graduate levels. Ms. Szpilberg has concertized throughout North America and Europe in solo recitals as well as with orchestra and chamber music ensembles. These include: guest artist on tour with the Fine Arts Quartet; joint recitals with violinists Marie Anick Nicolas and Vladimir Landsman; guest soloist at the Gina Bachauer International Competition Festival and two solo tours of Poland at the invitation of the Frédéric Chopin Society. The latter included a filmed documentary, a nationally televised concert from Chopin's home at Zelazowa Wola and a complete piano recital recorded for Polish National Radio. More recently (1998) Ms. Szpilberg toured Canada and the United States in a collaborative program featuring the solo piano music of Chopin and readings from the poems of Julian Tuwim. Anna Szpilberg's compact disc (1997) features the music of Bach-Busoni, Scarlatti, Granados, de Falla and Ravel.

Philip Cohen is Artistic Director of the Leonardo Research Project at Concordia University in Montreal. Professor Cohen has had a distinguished career as teacher, coach, performance analyst and consultant to performing artists throughout North America and Europe. He has also served as consultant to various professional and academic programmes including the reorganization of the Conservatoire system in France, the Crossroads School for the Gifted and the University of California's projected music programme in Florence, Italy. Professor Cohen regularly conducts seminars, workshops, master classes and consultations in the United States (New York, Chicago and Los Angeles) and, on occasion in Europe (Paris, Genoble, Florence, Warsaw). He is also consulted by performers handicapped by injury, neuro-muscular and perceptual disabilities, anxiety and related performance "blocks". Professor Cohen's research into creative variability in highly accomplished performers aims at bringing a unified perspective to the aesthetic, cognitive, biological and cultural foundations of performance musicianship and its cultivation.

*Readings are adapted from the Polish and French translations of Chopin's letters by
Arthur Hedley and Norbert Guterman.*

Commentary and additional materials by Philip Cohen and Anna Szpilberg.