



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Thursday, 25 March 1999 at 7:00 p.m.

## Robynn Arnold Piano

Concerto No. 22 in E<sup>b</sup> major, K. 482, Mvmt. 1

Wolfgang Amadeus Mozart  
(1756-1791)

Orchestral reduction played by  
Timothy Steeves

Scherzo Op. 31, No. 2 in B<sup>b</sup> minor

Frédéric Chopin  
(1810-1849)



**Memorial**  
University of Newfoundland

048-036-09-96-15,000

7:45 p.m.

**Jennifer Hanley and Chris Harnett**  
**saxophones**  
**Anne Quinton, piano**

**Alla Gitana**

**Paul Dukas**  
trans. Marcel Mule

**Sonata for E flat saxophone and piano**

**Bernhard Heiden**  
(1937- )

- I *Allegro*
- II *Vivace*

**Sonatine Sportive**

**Alexandre Tcherepnine**

- I *Lutte*
- II *Mi-temps*
- III *Cours*

**Miniatures in Various Styles**

**Alojzy Thomys**

- IV *Andante (Molto Rubato)*

**Cinq Caractères en Forme D'Études**

**Pierick Houday**  
(1926- )

- I *Un Deux*
- II *Dominant Dominé*
- III *Parallèles et Aiguillages*
- IV *Doux et Inquiet*
- V *Bengale et Artifice*