



Donald F. Cook Recital Hall
M.O. Morgan Building
Saturday, 27 March 1999 at 8:15 p.m.

Laura Dinn, soprano
Brian Way, piano

If Music Be the Food of Love

H. Purcell
(1659-1695)

Ständchen, Op. 17, No. 2
Die Nacht, Op. 10, No. 4
Schlagende Herzen, Op. 29, No. 2

R. Strauss
(1864-1949)

La Courte Paille
Le sommeil
Quelle aventure!
La reine de coeur
Ba, Be, Bi, Bo, Bu
Les anges musiciens
Le carafon
Lune d'Avril

F. Poulenc
(1899-1963)

Quando me'n vo' soletta
from *La Bohème*

G. Puccini
(1858-1924)

She's Like the Swallow
Maid on the Shore
Green Shores of Fogo

arr. Laura Dinn and Jeff Winsor

Jeff Winsor, guitar
Angela Dawe, flute
Kieran Adams, percussion

Presented in partial fulfilment of the requirements for Music 440B.



Memorial
University of Newfoundland

048-044-08-97-15.000



9:00 p.m.

Jennifer Stephen, tuba
Leslee Heys, piano

Sonata for Tuba and Piano
I. *Allegro*

Arthur Frackenpohl
(1924-)

Three Songs
Ständchen
O Kühler Wald
Vergebliches Ständchen

Johannes Brahms
(1833-1897)
trans. Donald C. Little

Andante and Rondo

Antonio Capuzzi
(1755-1818)
Adapted by Philip Catelinet

Bivalve Suite

I. *Allegro Moderato*
II. *Lento*
III. *Presto*

Walter S. Hartley
(1927-)

Renée Ryan, euphonium



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