



Donald F. Cook Recital Hall
M.O. Morgan Building
Tuesday, 11 May 1999 at 7:15 p.m.

Karen Nell, soprano
Angela Dawe
piano

Berceuse

Frédéric Chopin
(1810-1849)

Sonata in D Major, Op. 10, No. 3

Presto

Largo

Menuett and Trio

Ludwig van Beethoven
(1770-1827)

INTERMISSION

The Banshee

Henry Cowell
(1897-1965)

Second Piano Sonata: "Concord, Mass., 1840-1860,"

movt. 3 : "The Alcotts"

Charles Ives
(1874-1954)

Presented in partial fulfilment of the requirements for Music 345B



Memorial

University of Newfoundland

048-044-08-97-15,000

Donald F. Cook Recital Hall
M.O. Morgan Building
Tuesday, 11 May 1999 at 8:00 p.m.

Michelle Noftall, soprano
Leslee Heys, piano

Hemmet den Eifer, ver bannet die Rache

G.P. Telemann
(1681-1767)

Sarah Smith, flute

Ganymed

F. Schubert

Gretchen am Spinnrade

(1797-1828)

Liebesbotschaft

Cinq Mélodies Populaires Grecques

Maurice Ravel
(1875-1937)

I. *Le Réveil de la Mariée*

II. *Là-Bas, vers l'église*

III. *Quel Galant!*

IV. *Chanson des Cueilleuses de Lentiques*

V. *Tout Gai!*

Steal Away to Heaven

Traditional Spirituals
arr. Mark Hayes

Nobody Knows the Trouble I've Seen

Sometimes I feel like a Motherless Child

Steal Away

Joshua Fit the Battle of Jericho

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