



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Sunday, 23 May 1999 at 8:00 p.m.

**Karen Nell, soprano**  
**Mark Barter, piano**

Flow, my tears	J. Dowland (1563-1626)
Hark! The Ech'ing Air from <i>The Fairy Queen</i>	H. Purcell (1659-1695)
Stizzoso, mio stizzoso from <i>La Serva-Padrona</i>	G. Pergolesi (1710-1786)
En blomma stod vid vagen Maj	J. Sibelius (1865-1957)
Les Nuits d'Ete <i>Vilanelle</i> <i>L'Absence</i> <i>L'île inconnue</i>	H. Berlioz (1803-1869)

INTERMISSION

Dissidence <i>Les Lions Jaunes</i> <i>Psaume</i> <i>Le Cri de Joie</i>	P. Mercure (1927-1966)
Bel ragazzo from <i>L'Impresario</i>	W.A. Mozart (1756-1791)
Nichts Nacht Zueignung	R. Strauss (1864-1949)
Adele's Waltz from <i>Die Fledermaus</i>	J. Strauss, Jr. (1825-1899)

*Presented in partial fulfilment of the requirements for Music 445B*



**Memorial**  
University of Newfoundland

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