



Donald F. Cook Recital Hall
M.O. Morgan Building
Sunday, 28 November 1999 at 8:00 p.m.

Jane Leibel, soprano

Catherine Fitch, soprano Paul Bendzsa, clarinet
Nancy Dahn, violin Maureen Volk, piano

Airs chantées

Air champêtre
Air romantique
Air grave
Air vif

Francis Poulenc
(1899-1963)

Four Songs for voice and violin

Jesu Sweet, now will I sing to Thee a song of love longing
My soul has nought but fire and ice
I sing of a maiden that matchless is
My Leman is so true of love and full steadfast

NANCY DAHN, VIOLIN

Gustav Holst
(1874-1934)

Brahms Duets

Weg der Liebe, op. 20 no. 1
Phänomen, op. 61 no. 3
Klosterfräulein, op. 61 no. 2
Die Schwestern, op. 61 no. 1

CATHERINE FITCH, SOPRANO

Johannes Brahms
(1833-1897)

At My Window, op. 26 no. 10
The Little Island, op. 14 no. 2
Spring Waters, op. 14 no. 11

Sergei Rachmaninoff
(1873-1943)

INTERMISSION

Six Songs of Sundry Sorts for soprano, alto saxophone and piano

The Little Mouse (Toccata canonica)
Fly's Letter
Evening Song
Love's Caring
Futility
O Little Town of Houffalize (Chorale-Postlude à la Gigue)

PAUL BENDZSA, SAXOPHONE

Ellwood Derr
(1937-)

A Sarah Binks Songbook (The Sweet Songstress of Saskatchewan)

Reflections while translating Heine (Fantasia on an Theme of R. Schumann)
Hi, Sooky, Ho, Sooky (Valse serenata)
Ode to a Star (Aria di camera)
The Song of the Chore (Canzone rustica)
Elegy to a Calf (Lamento pastorello)
Square Dance (Hoe-Down)

John Greer
(1954-)



Memorial

University of Newfoundland

048-044-08-97-15,000

Jane Leibel

Jane Leibel has recently completed her doctorate in vocal performance at the University of Michigan. She also has a master's degree from the University of North Texas, a bachelor of music degree from the University of Regina, and an opera diploma from the University of Toronto. Her voice teachers include Lorna Haywood, Mary Morris, Lois Marshall, and Lynn Channing. Dr. Leibel won first prize in the Eckhardt-Grammaté National Voice Competition in 1990. Her performing experience includes operatic, oratorio and concert appearances with the Toledo Opera Company, Opera Pacific, Vancouver Opera, Manitoba Opera, Opera Atelier and Opera In Concert (Toronto). She has extensive teaching experience and has served as a vocal adjudicator for several competitions in the USA and Canada, including the Canadian National Music Festival in 1995. In April 2000, she will be the soprano soloist in the Mozart *Requiem* with the Regina Symphony Orchestra. Dr. Leibel joined the faculty of MUN's School of Music in September 1999.

Catherine Fitch

Catherine Fitch received her bachelor of music and bachelor of education degrees at Mount Allison University, and completed the master of music degree at the University of British Columbia where she studied with Donald Brown and Phyllis Mailing. Her singing engagements have included solo recitals in Toronto, London, England and appearances at the Britten-Pears School for Advanced Musical Studies, Le Centre d'Arts d'Orford, The Banff Festival, and with the New Brunswick Chamber Orchestra, and the Vancouver Cantata Singers. Ms. Fitch appeared last season with the Newfoundland Symphony Orchestra as a soloist in Mendelssohn's *Midsummer Night's Dream* conducted by Marc David and *Dona Nobis Pacem* by Vaughan-Williams with Sinfonia, MUN Festival Choir and Chamber Orchestra conducted by Douglas Dunsmore. She will be a soloist in Handel's *Messiah* in December. Ms. Fitch has taught voice at the MUN School of Music since fall 1996.

Maureen Volk

Maureen Volk began her piano studies in Saskatchewan, and received her bachelor of music degree from the University of Regina. With the assistance of The Canada Council, she continued her studies at The Juilliard School in New York, where she received her master of music degree, and at Indiana University, where she completed her doctorate in 1992. Her principal teachers have been Sasha Gorodnitzki, Shigeo Neriki, and most recently, Edna Golandsky. Dr. Volk has performed as a recitalist, orchestral soloist and chamber musician in Canada and the United States. She was president of the Canadian University Music Society from 1997-99, and she has been director of the School of Music at Memorial since 1990.

Nancy Dahn

Nancy Dahn received her training at the New England Conservatory, the Juilliard School, and the Cleveland Institute of Music, where she completed a doctorate in violin performance. She is an assistant professor at Memorial University's School of Music, where she teaches violin and conducts the award winning MUN Chamber Orchestra.

Paul Bendzsa

Paul Bendzsa has developed a unique musical career in Canada as clarinetist, saxophonist, improviser/performer, artist, and teacher. After early training in London, Ontario, he went on to study at the Universities of Michigan, Ohio and Iowa. Besides performing his own multi-media works, which often combine improvised acting and playing with electronic tape and visual art, Paul has collaborated in the commissioning and performance of over thirty new works by Canadian composers in a broad range of styles and genres. As a clarinetist and saxophonist, he has been a founding member of several diverse groups in addition to The Atlantic Arts Trio, such as The Blue Rider, Canadian Saxophone Quintet, Fusion, The Webern Trio, and the Avalon Trio. He has toured in Asia, Australia, Spain, England, and most of Canada, and has been broadcast on Spanish Radio, CBC, Arts National, Two New Hours, Musicraft, Radio Canada, and CBC Television. Paul is currently on the faculty at the School of Music, Memorial University, St. John's, Nfld.