



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Wednesday, 1 December 1999 at 8:00 p.m.

## HOMAGE

### In Remembrance of People and Places

Michelle Cheramy, flute  
with

Valerie Holden, oboe  
Douglas Vaughn, horn  
Jennifer Johnson, violin

Lorne Buick, clarinet  
Paul Bendzsa, saxophone  
Alexandra Bates, viola

Grant Etchegary, bassoon  
Alison Black, violin  
Theo Weber, cello

and

Kristina Szutor, piano and harpsichord

from *The Apotheosis of Lully* (publ. 1725)

- i. Air for Lully and the Lyric Shades, who are playing together on the Champs-Élisés
- ii The flight of Mercury to the Champs-Élisés to announce the arrival of Apollo
- iii The descent of Apollo, who offers Lully his violin and a place on Mount Parnassus
- iv Subterranean rumblings of discontent from Lully's contemporaries
- v Plaintive moans of the same discontented contemporaries
- vi The raising of Lully to Parnassus

François Couperin  
(1668-1733)

*Bachianas Brasileiras No. 6* (1938) for flute and bassoon

- i. Aria (Chôro)
- ii Fantasia

Heitor Villa-Lobos  
(1887-1959)

*Impressions of Puna* (1942) for flute and string quartet

- i. Quena
- ii Canción
- iii Danza

Alberto Ginastera  
(1916-1983)

*Different Memories* (1999) for flute and piano

Clark Winslow Ross  
(1957- )

*Presto Energico* from *Sonata* for flute and piano Op. 23 (1988)

Lowell Liebermann  
(1964- )

#### INTERMISSION

*Epitaph for Jean Harlow* Op. 164 for flute, alto saxophone and piano

Charles Koechlin  
(1867-1950)

*Woodwind Quintet* (1953)

- i. Allegro Moderato
- ii Allegro scherzoso
- iii Andante
- iv Allegro vivace

Endre Szervánsky  
(1911-1977)



Memorial  
University of Newfoundland

**Michelle Cheramy**, flute, is enjoying her fifth year in St. John's, where she is a faculty member-at Memorial University and principal flute of the Newfoundland Symphony Orchestra. Although Michelle's solo performances have won in both the United States and Canada, she is also an avid chamber musician and has had both solo and chamber performances recorded for national and regional radio broadcast by the CBC. Michelle is a graduate of the University of British Columbia and Indiana University.

A native of Burin, Newfoundland, **Grant Etchegary** has performed and studied throughout Canada. As a bassoonist, Grant has studied at Memorial University of Newfoundland, the University of Western Ontario, University of Regina, and Brandon University. He has performed with Orchestra London Canada, the Regina Symphony Orchestra and the L. Concert Players, and is currently principal bassoon with the Newfoundland Symphony Orchestra. Grant is the instrumental music specialist at Holy Heart of Mary High School, and is currently entering his seventh year as conductor of the Avalon East District Band.

**Douglas Vaughan** was born and raised in St. John's and received degrees in music and music education from Memorial University of Newfoundland. He has been teaching instrumental music in Torbay for the past 17 years, where he is the band program at Holy Trinity School. He has also adjudicated at a number of music festivals throughout Newfoundland and Labrador. Doug is principal horn of the Newfoundland Symphony Orchestra, a position he has held since 1993.

**Valerie Holden**, oboe, holds degrees from the University of Western Ontario and Northwestern University. She is principal oboist with the Newfoundland Symphony Orchestra, and has performed with the National Youth Orchestra of Canada, the Canadian Chamber Orchestra, Kitchener-Waterloo Symphony, Orchestra London Canada, and the Chippewagon Civic Orchestra. She is a regular instructor at the national Music Camp of Canada, and performs frequently as a soloist and chamber musician.

For thirteen years, **Lorne Buick** was the clarinetist of the Vancouver Wind Trio, one of Canada's most successful wind ensembles. During that time the group recorded two CD's, travelled to China and Japan, and played innumerable concerts throughout North America. Having retired from the Trio, Lorne is now in his third season as principal clarinetist of the Newfoundland Symphony Orchestra, and collaborates frequently in chamber music with both NSO colleagues and the MUN School of Music faculty. Lorne holds degrees from UBC and the University of Toronto.

Alison Black, violin, Jennifer Johnson, violin, Alexandra Bates, viola and Theo Weber, cello, together comprise the **Atlantic String Quartet**. In addition to anchoring the string sections of the Newfoundland Symphony and NSO Sinfonia, the quartet presents a regular concert series in St. John's and tours frequently to smaller communities throughout the province. The ASQ performs repertoire which includes contemporary music as well as classical masterworks, and has collaborated with many artists of national and international note, including violist Rivka Golander, cellist Denis Brott, and guitarist John Mills.

Pianist **Kristina Szutor**, a native of British Columbia, holds degrees from the Juilliard School of Music and the University of British Columbia. She is a former finalist in the CBC National Competition and a recipient of several Canada Council grants. Dr. Szutor has appeared as soloist with groups such as the Quebec and Newfoundland Symphonies and the Vancouver Philharmonic, and as a member of various chamber ensembles, has performed extensively in Canada and in Europe and the United States. She is in demand as an adjudicator and clinician, and last past year was asked to be a judge for Canada's Juno Awards. Recording projects include a CD of Newfoundland composer Michael Parker's music, and a CD of solo piano works from this century, which will be released shortly.

**Paul Bendzsa** has developed a unique musical career in Canada as clarinetist, saxophonist, improviser/performance artist, and teacher. After early training in London, Ontario, he went on to study at the Universities of Michigan, Ohio, and Iowa. Paul has collaborated in the commissioning and performance of over thirty new works by Canadian composers of a broad range of styles and genres. As a clarinetist and saxophonist, he has been a founding member of several diverse groups including The Atlantic Arts Trio, The Blue Rider, Canadian Saxophone Quintet, Fusion, The Webern Trio. He has toured in Asia, Australia, Spain, England, and most of Canada, and has been broadcast on Spanish Radio, CBC, Art National, Two New Hours, Musicraft.