

Donald F. Cook Recital Hall  
M.O. Morgan Building  
Saturday, 29 January 2000 at 8:00 p.m.



**Caroline Schiller, soprano**  
**Kristina Szutor, piano**

Selections from *Sept chansons de Clément Marot*

Estrene à Anne  
Languir me fais  
Aux damoyelles paresseuses d'escrire à leurs amys  
Estrene de la rose  
Changeons propos, c'est trop chanté d'amours

George Enescu  
(1881-1955)

Mandoline  
En sourdine  
Green  
Au bord de l'eau  
Notre amour

Gabriel Fauré  
(1845-1924)

Trois poèmes de Louise de Vilmorin

Le garçon de Liège  
Au-delà

Francis Poulenc  
(1899-1963)

Métamorphoses (Louise de Vilmorin)

Reine des mouettes  
C'est ainsi que tu es  
Paganini

INTERMISSION

From *Twelve poems of Emily Dickinson*  
Why do they shut me out of Heaven?  
Going to Heaven!  
Heart, we will forget him!

Aaron Copland  
(1900-1990)

From *Six poems of Emily Dickinson*  
Heart, we will forget him!  
Nobody knows this little Rose  
Bee! I'm expecting you!

John Duke  
(1899-1984)

Song of Black Max  
Waitin  
Amor  
Buddy on the Nightshift  
from *Lunchtime Follies*

William Bolcom  
(1938- )

My Ship  
from *Lady in the Dark*  
I'm a Stranger here Myself  
from *One Touch of Venus*

Kurt Weill  
(1900-1950)



**Memorial**  
University of Newfoundland

### **Caroline Schiller**

Equally at home in opera and musical theatre, Caroline Schiller's credits range from Despina in *Così fan tutte* to the role of Christine in the original Toronto production of *Phantom of the Opera*. She has been involved in the creation of contemporary opera and musical theatre at the Banff Centre, and premiered a new musical, *Shine Boy*, at Neptune Theatre. Her work includes productions of *Guys and Dolls* and *Anne of Green Gables* with the Charlottetown Festival and concert work that included the Christmas tour of the Bach *Magnificat* with the New Brunswick Symphony. Ms. Schiller has appeared with the Montreal Symphony, Boston Symphony Chamber Players, and the Bremen Sinfonie-Orchester in Vienna; and performed as vocal fellow at the Tanglewood Music Centre. Ms Schiller is a past winner of the International Young Singer of the Year competition in Llangollen, Wales and the Canadian National Competitive Festival of Music. She holds a masters degree from the New England Conservatory and is near completion of her doctorate in vocal performance at Florida State University. Ms. Schiller joined the faculty of MUN's School of Music in September 1999.

### **Kristina Szutor**

Pianist Kristina Szutor is a native of British Columbia who now lives in Newfoundland where she is associate professor at Memorial University's School of Music. She holds a masters degree from the Juilliard School of Music and a doctorate in piano performance from the University of British Columbia. She has concertized throughout Canada and in New York, Switzerland and Spain and she can be heard frequently on CBC radio both locally on "Musicraft" as well as nationally on shows like "Two New Hours" and "Take Five". While she enjoys performing traditional repertoire, she has a special flair for twentieth-century music and has in recent years been very active in premiering and commissioning many new works. Her soon-to-be-released CD of solo piano music entitled "Bookends in Time" for example, features works from the first and last decades of the 20<sup>th</sup> century and includes a newly commissioned work as well as three premier recordings. She can also be heard on Newfoundland composer Michael Parker's CD entitled "Lyre".