

Donald F. Cook Recital Hall  
M.O. Morgan Building  
Saturday, 12 February 2000 at 8:00 p.m.



# LOVE'S MYTH, LOVE'S TRUTH

*Text by Petrina Bromley  
adapted from Ovid and Motte-Fouqué*

*Michelle Cheramy, flute; Maureen Volk, piano*

Tonight's performance will be presented without intermission.

## SYRINX

*Syrinx*

Claude Debussy  
(1862-1918)

## ECHO

*Narcissus*

Thea Musgrave  
(1928- )

## EURYDICE

*Menuet and Dance of the Blessed Spirits  
from ORPHEUS*

C.W. von Gluck  
(1714-1787)

## UNDINE

*Sonata for flute and piano "UNDINE" Op. 167*  
i. Allegro  
ii. Intermezzo. Allegretto vivace  
iii. Andante tranquillo  
iv. Finale. Allegro molto

Carl Reinecke  
(1824-1910)



**Memorial**  
University of Newfoundland



In this **25th Anniversary** year of the founding of the School of Music, faculty members Michelle Cheramy and Maureen Volk are particularly pleased to be collaborating with alumna Petrina Bromley in this production.

**Petrina Bromley** is a graduate of MUN School of Music (1994) and is currently living as a performer, writer, director at home in St. John's. She has worked extensively in theatre as well as radio, television and film. She is perhaps best known for her work with **Artistic Fraud Of Newfoundland**, as composer and musical director of *Under Wraps: A Spoke Opera*, which toured western Canada in January. Other stage credits include work as an actor and director with groups such as Rising Tide Theatre, Wonderbolt Circus, Resource Centre for the Arts and Shakespeare-by-the-Sea. She has also appeared on CBC-TV's *Gullage's*, in the feature film *An Extraordinary Visitor* and in the award winning docu-drama *The Untold Story*. Upcoming projects include the role of the "Evil Water Witch" in *Amanda Greenleaf*, for RCA, and musical director for the First Light production of *Crazy For You*.

Originally from British Columbia, flutist **Michelle Cheramy's** musical endeavours have carried her from one coast of North America to the other. She holds degrees from the University of British Columbia and Indiana University, and joined the faculty of Memorial University in 1995. From St. John's she has continued to build a career as a soloist and chamber musician. She has appeared with orchestras in British Columbia, Alberta and Newfoundland, has performed in chamber ensembles in venues across the country, and has been broadcast on the CBC in both regional programming and nationally on *Two New Hours*. Michelle has been the recipient of many awards, including grants from the Canada Council, major scholarships from both the University of British Columbia and Indiana University, second prize at the Montreal Symphony Competition and, most recently, first prize at the 1999 Canadian Concerto Competition sponsored by the Edmonton Symphony.

**Maureen Volk** began her piano studies in Saskatchewan, and received her Bachelor of Music degree from the University of Regina. With the assistance of The Canada Council, she continued her studies at The Juilliard School in New York, where she received her Master of Music degree, and at Indiana University, where she completed her doctorate in 1992. Her principal teachers have been Sasha Gorodnitzki, Shigeo Neriki and, most recently, Edna Golandsky. Dr. Volk has performed as a recitalist, orchestral soloist and chamber musician in Canada and the United States. She was president of the Canadian University Music Society from 1997-99, and has been director of the School of Music at Memorial since 1990.

Lighting design and assistance:  
Sound technician:

Danielle Irvine  
Kris O'Reilly