



Donald F. Cook Recital Hall
M.O. Morgan Building
Sunday, 12 March 2000 at 8:00 p.m.

Lorne Buick, clarinet
Nancy Dahn, viola
Timothy Steeves, piano

Fantasia on a Cavatina by Rossini, op. 27, no. 3
Una voce poco fa from "The Barber of Seville"

Iwan Müller
(1786-1854)

Three Intermezzi for Clarinet and Piano, op. 13

Charles Villiers Stanford
(1852-1924)

- i. *Andante espressivo*
- ii *Allegro agitato*
- iii *Allegretto scherzando*

Three Pieces for Clarinet, Viola and Piano, op. 83

Max Bruch
(1838-1920)

- v *Rumänische Melodie (Romanian Melody)*
- vi *Nachtgesang (Nocturne)*
- iv *Allegro agitato*

INTERMISSION

Intermezzo for piano, op. 118, no. 2

Johannes Brahms
(1833-1897)

Sonata for Clarinet and Piano in f minor, op. 120, no. 1

Johannes Brahms

- i *Allegro appassionato*
- ii *Andante un poco adagio*
- iii *Allegretto grazioso*
- iv *Vivace*



Memorial
University of Newfoundland

For thirteen years, **Lorne Buick** was the clarinetist of the Vancouver Wind Trio, one of Canada's most successful touring ensembles. During that time the group recorded two CD's, was broadcast nationally on CBC, travelled to China and Japan, and played innumerable concerts throughout North America. Between tours Lorne also played with the Vancouver Symphony, CBC Vancouver Orchestra, Vancouver New Music Ensemble, and the Thunder Bay Symphony. Having retired from the Trio, Lorne is now in his third season as principal clarinetist of the Newfoundland Symphony Orchestra, and collaborates frequently in chamber music with both NSO colleagues and the MUN School of Music faculty. Lorne holds degrees from UBC and the University of Toronto, where his principal teachers were Wes Foster and James Campbell; he also studied at the Catholic University of Chile with Luis Rossi, and now plays hand-made clarinets by Rossi.

Nancy Dahn, violin, received her training at the New England Conservatory, the Juilliard School, and the Cleveland Institute of Music, where she completed a doctorate in violin performance. She performs as soloist and chamber musician but is most active as one half of *Duo Concertante* which performs frequently throughout Canada and the United States. She is a professor at Memorial University's School of Music, where she teaches violin and conducts the award winning MUN Chamber Orchestra.

Timothy Steeves, piano, studied with Margaret Poole, Peter Simon, Tibor Hazay and David Wilde. After receiving his Bachelor of Music degree from the University of Western Ontario, he was awarded a three-year arts fellowship from the German government to continue his studies at the Hochschule für Musik in Hanover. In 1994, he completed the Solistenexamen in Freiburg im Breisgau, Germany. He has performed extensively in Canada and Germany as a soloist and chamber musician, and currently performs regularly as the other half of *Duo Concertante* with Nancy Dahn.