



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Friday, 24 March 2000 at 8:00 p.m.

Andrée Martin, flute  
with  
Jeffery Meyer, piano

Aria Opus 27 (1977)

Jacques Hétu  
(1938- )

Partita in a minor for flute alone BWV 1013

J.S. Bach  
(1685-1750)

*Allemande*

*Corrente*

*Sarabande*

*Bourée Anglaise*

Le Merle Noir (1951)

Olivier Messiaen  
(1908-1992)

INTERMISSION

Sonata

Francis Poulenc  
(1899-1963)

*Allegro malinconico*

*Cantilena*

*Presto giocoso*

Scrivo in vento for flute alone (1991)

Elliott Carter  
(1908- )

Music for Flute and Piano (1979)

Theo Loevendie



Memorial  
University of Newfoundland

Newfoundland flutist **Andrée Martin** has performed at Alice Tully Hall as a member of the New York based Orchestra of the S.E.M. Ensemble. In 1999, she performed with members of the S.E.M., Janacek, and Czech Philharmonic Orchestras at the Prague Spring Festival. Andrée has had various solo and ensemble performances recorded and broadcast for the CBC including a concerto with members of the National Arts Centre Orchestra.

As an advocate of the music of our century, Andrée has collaborated on many premier performances, most notably with percussionist Paul Vaillancourt. Together the duo have had several new works composed for them by both American and Canadian composers including Perry Goldstein, Brian Cherney, and Daniel Weymouth.

After completing her undergraduate degree at Memorial University of Newfoundland with Joanne Lowe and Paul Bendzsa, Andrée began her graduate work at the University of Ottawa under the direction of Robert Cram where she was twice chosen to perform with the University of Ottawa Orchestra. Currently a student of Carol Wincenc, Andrée has studied with Samuel Baron, Tara O'Connor, and Judith Mendenhall since beginning her doctoral studies at the State University of New York at Stony Brook. She was a winner of the annual concerto competition in 1999 performing the Nielsen concerto.

Funding for studies in New York have come in part from a Canadian Female Doctoral Student Grant and a generous grant from the Canada Council for the Arts. While in residence at the Banff Centre for the Arts during the winter of 2000, Andrée had the opportunity to perform with Timothy Hutchins and Nexus percussionist William Cahn.

Andrée is a member of the new music ensemble "The Furious Band", a group recently chosen as the Contemporary Ensemble in Residence for the 2000 Aspen Summer Music Festival.

**Jeffery Meyer**, born in Chicago, attended the Lawrence University Conservatory of Music studying piano, composition, and conducting. He graduated with honors in 1996 and went on to complete a masters degree in 1998 with Gilbert Kalish at the State University of New York at Stony Brook. He has performed in master classes for such artists as Richard Goode, John Perry, Gyorgy Sebok, Robert McDonald and Leon Fleischer, and has been the recipient of prizes for both piano and composition. Mr. Meyer's repertoire runs from the Baroque to the present, and he has been heard as soloist, chamber musician, and conductor in the United States, Canada and Europe. An active participant in the music of our time, he has collaborated with many composers, and commissioned and premiered several new works as a pianist as well as a conductor. As a pianist, he has performed solo and chamber works by Carter, Wuorinen, Schoenberg, and Maxwell Davies in New York City and the surrounding area. He has performed and recorded with the Philadelphia Virtuosi and has participated in the New York premiers of works by Daria Semegen, and Brian Cherney. He has conducted ensembles such as the Bohuslav Martinu Philharmonic, the Lawrence Symphony Orchestra, the New Symphony Orchestra (Bulgaria) and the Stony Brook Contemporary Chamber Players. He is presently pursuing a doctoral degree with Mr. Kalish and currently Artist in Residence at the Banff Centre for the Arts.