



Donald F. Cook Recital Hall
M.O. Morgan Building
Thursday, 6 April 2000 at 7:30 p.m.

Chris Harnett, alto saxophone
Anne Quinton, piano and harpsichord
Heather Tuach, cello

Fantasie Italienne

Eugene Bozza
(1905-1991)
trans. Marcel Mule

Sonata (1939)

Ruhig Bewegt
Lebhaft
Sehr Landsam
Ruhig Bewegt

Paul Hindemith
(1895-1963)

Sonata No. 4, BWV 1033

Andante - Presto
Allegro

J.S. Bach
(1685-1750)
trans. Marcel Mule

Tableaux de Provence (1954-1959)

Farandoulo di Chatouno
Chanson pour ma Mio
La Boumiano
Des Alyscamps l'amo soupire
Lou Cabridans

Paule Maurice
(1910-1963)

Presented in partial fulfilment of the requirements for Music 345B



Memorial
University of Newfoundland

8:15 p.m.

Jennifer Hanley, alto saxophone
Leslee Heys, piano

Sonate #6 (1741)

Adagio, ma non tanto
Allegro (ma non troppo)

J.S. Bach
(1685-1750)

Petit Suite (1961)

Intrada
Tango
Scherzo
Nocturne
Capriccio

Walter S. Hartley
(1927-)

Elegie et Rondeau (1960)

Quasi Improvisando
Allegretto

Karel Husa
(1921-)

Sonate (1939)

Ruhig bewegt
Lebhaft
Sehr langsam
Lebhaft

Paul Hindemith
(1895-1963)

Jennifer is a third year performance major under the guidance of Paul Bendzsa. She hopes to study and pursue a career playing in jazz and free style ensembles once finishing her degree here at Memorial. Jennifer also has an interest in playing free style piano in performance settings.

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