



Donald F. Cook Recital Hall
M.O. Morgan Building
Friday, 7 April 2000 at 7:30 p.m.

Amanda Tulk, violin
Timothy Steeves, piano
Leslee Heys, piano

Sonata for Violin and Piano in G major, K. 379

I. *Adagio-Allegro*

W.A. Mozart
(1756-1791)

Sonata No. 3 in C major for unaccompanied violin

III. *Largo*

IV. *Allegro Assai*

J.S. Bach
(1685-1750)

Vocalise, Opus 34, No. 14

S. Rachmaninoff
(1873-1943)

Violin Concerto in e minor, op. 64

I. *Allegro, molto appassionato*

F. Mendelssohn
(1809-1847)

Presented in partial fulfilment of the requirements for Music 345B



Memorial
University of Newfoundland

8:15 p.m.

Colin Jeffrey, violin

Meditation from "Thaïs"

Jules Massenet
(1842-1912)

In Memoriam, op. 43, 1991

Michael Parker

Partita No. 3 in E major

I. *Preludio*

J.S. Bach
(1685-1750)

La Fille aux Cheveux De Lin

C. Debussy
(1862-1918)

Concerto No. 3 in B minor, op. 61

III. *Molto moderato-presto*

C. Saint-Saëns
(1835-1921)

Presented in partial fulfilment of the requirements for Music 345B

9:00 p.m.

Tristan Jeffrey, violin

Sonata in D major, KV306

I. *Allegro*

W.A. Mozart
(1756-1792)

Havanaise, op. 83

C. Saint-Saëns
(1835-1921)

Concerto in e minor, op. 64

I. *Allegro, molto appassionato*

F. Mendelssohn
(1809-1847)

Partita No. 2 in D minor

III. *Sarabanda*

IV. *Giga*

J.S. Bach
(1685-1750)

Presented in partial fulfilment of the requirements for Music 345B