



Donald F. Cook Recital Hall
M.O. Morgan Building
Saturday, 8 April 2000 at 7:30 p.m.

Heidi L. Price, mezzo-soprano

Ross Martin, piano

Heather Tuach, cello

Et exultavit

from *Magnificat*

J.S. Bach

(1685-1750)

Frauenliebe und Leben

V *Helft mir, ihr Schwestern*

VI *Süßer Freund, du blickest*

VII *An meinem Herzen, an meiner Brust*

VIII *Nun hast du mir den ersten Schmerz getan*

R. Schumann

(1810-1856)

Chansons de Bilitis

La Flûte de Pan

La Chevelure

Le Tombeau des Naiades

C. Debussy

(1862-1918)

Must the winter come so soon?

from *Vanessa*

Samuel Barber

(1910-1981)

The Confession Stone

I *O my boy, Jesus*

Robert Fleming

(1921-1976)

Long Time Ago

arr. Aaron Copland

(1900-1990)

Presented in partial fulfilment of the requirements for Music 440B



Memorial
University of Newfoundland

8:15 p.m.

Jane Moran, soprano
Leslee Heys, piano
Stephen Edwards, guitar

Awake Sweet Love

J. Dowland
(1563-1626)

Canción

from *Siete Canciones Populares Espanolas*

Manuel de Falla
(1876-1946)

Rejoice Greatly

from *Messiah*

G.F.Handel
(1685-1759)

Suleika I, Op. 14

Suleikas zweiter Gesang, Op. 31

F. Schubert
(1797-1828)

Caro Nome

from *Rigoletto*

G. Verdi
(1813-1901)

Ariettes Oubliées

L'Ombre des Arbres

Chevaux de Bois

Green

C. Debussy
(1862-1918)

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