



Donald F. Cook Recital Hall
M.O. Morgan Building
Tuesday, 18 April 2000 at 8:30 p.m.

Nancy Dawe, trumpet
Danette Dickinson and Brian Way, piano

The trumpet shall sound
from *Messiah*

George Frideric Handel
(1685-1759)

Calvin Powell, baritone
Leslee Heys, piano

Mio tesoro per te moro
from *7 Arie con Tromba Sola*

Alessandro Scarlatti
(1660-1725)

Michelle Noftall, soprano

Concert Etude

Alexander Goedicke
(1877-1957)

Sonate für Trompete und Klavier

Paul Hindemith
(1895-1963)

Mit Kraft

Mässig bewegt - Lebhaft

Trauermusik. Sehr langsam; Ruhig bewegt - Alle Menschen müssen sterben. Sehr ruhig

INTERMISSION

Caprice

Eugene Bozza
(1905-1991)

Concerto

Alexander Arutunian
(b. 1920)

Presented in partial fulfilment of the requirements for Music 440B



Memorial
University of Newfoundland