



Donald F. Cook Recital  
M.O. Morgan Building  
Saturday, 30 September 2000 at 8:00 p.m.

## Tom Gordon & Mary O'Keeffe with Faculty Artists

- Ma mère l'Oye* Maurice Ravel  
*Pavane de la Belle / Les Entretiens de la Belle et de la Bête / Le Jardin féérique*  
Tom Gordon & Kristina Szutor, piano duet
- 4<sup>th</sup> Pavan and Galliard William Byrd  
Mary O'Keeffe, harpsichord
- Sonata II in d minor Michel Blavet  
*La Vibray / Allemanda / Les Caquets / Sarabanda / Allegro*  
Michelle Cheramy, flute, Thomas Loewenheim, cello & Mary O'Keeffe, harpsichord
- Clair de lune* Gabriel Fauré  
*Notre amour* Gabriel Fauré  
C Francis Poulenc  
*Violon* Francis Poulenc  
Jane Leibel & Caroline Schiller, sopranos, & Tom Gordon, piano
- Trio, Op. 120 Gabriel Fauré  
Allegro / Andante  
Paul Bendzsa, clarinet, Thomas Loewenheim, cello & Tom Gordon, piano
- PAUSE
- Sonata in E in Major for Violin and Harpsichord, BWV 1016 J. S. Bach  
Adagio / Allegro / Adagio ma non tanto / Allegro  
Nancy Dahn, violin & Mary O'Keeffe, harpsichord
- Vier ernste Gesänge*, Op. 121 Johannes Brahms  
*Ich wandte mich und sahe / O Tod, wie bitter bist du*  
Kenneth Knowles, trombone & Tom Gordon, piano
- Second Suite for Two Pianos, Op. 17 Sergei Rachmaninoff  
Romance / Valse  
Maureen Volk & Tom Gordon, pianos



**Memorial**  
University of Newfoundland

**Tom Gordon** is director of the School of Music at Memorial University of Newfoundland, a position which he assumed in September 2000. Prior to coming to Memorial he was a professor and chair in the Department of Music at Bishop's University in Lennoxville (Québec) from 1983. A musicologist and pianist, Gordon is most frequently heard as a Lieder accompanist with a vast repertoire that covers the standard German, French and English art song repertoire. His performances have been broadcast by both the French and English networks of CBC in concerts from the *Musique chez nous* series and Sherbrooke-based Ensemble Musica Nova. Gordon's musicological publications include studies on Stravinsky, Gabriel Fauré and the French avant-garde of the early twentieth century.

Before her recent move to St. John's, **Mary O'Keeffe** led an active career as a harpsichordist in the Eastern Townships of Quebec and in Montreal. She has performed in solo and chamber music recitals, and was frequently a soloist with the Orchestre de chambre de l'Estrie, which she co-founded with conductor Marc David. As an administrator, Ms. O'Keeffe was general manager of the Orchestre de chambre de l'Estrie and the Sherbrooke Symphony Orchestra for many years. A native of Dublin, Ireland, she holds a B.Mus. in piano performance and an M. Mus. in harpsichord performance from McGill University, as well as an M.A. in musicology from the University of Toronto.

Pianist **Kristina Szutor** is associate professor at MUN's School of Music. She holds a masters degree from the Juilliard School of Music and a doctorate in piano performance from UBC. While she regularly performs a wide variety of traditional solo and chamber repertoire, she has a special flair for 20th century music and has in recent years been very active in premiering and commissioning new works. Her CD of solo piano music entitled *Bookends in Time* for example, features works from the first and last decades of the 20th century and includes a newly commissioned work as well as three premiere recordings. She can also be heard on Newfoundland composer Michael Parker's CD entitled *Lyre*.

Flutist **Michelle Cheramy** has been a member of the faculty of Memorial University for five years. She is active in many aspects of the musical life of St. John's, enjoying frequent chamber music collaborations with her colleagues at the School of Music as well as playing principal flute with the NSO. Audiences in other parts of the country have heard her in national broadcasts on the CBC, and upcoming performances will take her to Toronto and Edmonton. She holds degrees from UBC and Indiana University.

Israeli cellist **Thomas Loewenheim's** career has taken him throughout Europe and the US as a soloist as well as a chamber musician. He currently teaches cello at MUN. Mr. Loewenheim studied at the Indiana University School of Music with distinguished professor Janos Starker and Professor Tsuyoshi Tsutsumi, whose assistant he was. Prior to that, he studied at the University of Michigan with Professor Erling Blondal Bengtsson. He began his studies at the Rubin Academy for Music and Dance in Jerusalem with Emanuel Gruber, Shmuel Magen and Uri Vardi, and has also taken part in master classes with Yo-Yo Ma, Mischa Maisky, Antonio Meneses, Arto Noras, Aldo Parisot, William Pleeth and Menahem Pressler.

**Jane Leibel** has just completed her doctorate in vocal performance at the University of Michigan. She also has a master's degree from the University of North Texas, a bachelor of music degree from the University of Regina, and an opera diploma from the University of Toronto. Dr. Leibel won first prize in the Eckhardt-Grammaté National Voice Competition in 1990. Her performing experience includes operatic and concert appearances with the Toledo Opera Company, Opera Pacific, Vancouver Opera, Manitoba Opera, and Opera In Concert (Toronto).

**Caroline Schiller** teaches voice and is director of the opera workshop program at MUN. She is currently completing doctoral studies in vocal performance at Florida State University. Ms. Schiller has a master of music degree from New England Conservatory. She has performed in opera and musical theatre including her appearance in the role of Christine in the original Toronto cast of *Phantom of the Opera*. She has performed with the Boston Symphony Chamber Players and the Montreal Symphony, and been a vocal fellow at the Tanglewood Music Centre.

**Nancy Dahn** received her training at the New England Conservatory, The Juilliard School, and the Cleveland Institute of Music, where she completed a doctorate in violin performance. She is associate professor at MUN's School of Music, where she teaches violin, viola and chamber music. Ms. Dahn performs frequently in Canada as a soloist and chamber musician and tours nationally and in the US as one half of *Duo Concertante* with husband and fellow music school professor, Timothy Steeves.

**Paul Bendzsa** has developed a unique musical career in Canada as clarinetist, saxophonist, improviser/performance artist, and teacher. Besides performing his own multi-media works, which often combine improvised acting and playing with electronic tape and visual art, Paul has collaborated in the commissioning and performance of over thirty new works by Canadian composers in a broad range of styles and genres. He has been a founding member of several diverse groups in addition to The Atlantic Arts Trio, such as The Blue Rider, Canadian Saxophone Quintet, Fusion, The Webern Trio, and the Avalon Trio.

**Kenneth Knowles**, trombone, has performed in the commercial and jazz fields with such artists as Ella Fitzgerald and Tony Bennett, and in the orchestral world as a member of the Hamilton Philharmonic. His arrangements for brass ensembles have been published by Sonante Publications (Toronto) and Touch of Brass Publications (Vancouver). He holds degrees from the University of Toronto and the Eastman School of Music.

**Maureen Volk** began her piano studies in Saskatchewan, and received her bachelor of music degree from the University of Regina. With the assistance of The Canada Council, she continued her studies at The Juilliard School in New York, where she received her master of music degree, and at Indiana University, where she completed her doctorate in 1992. Her principal teachers have been Sasha Gorodnitzki, Shigeo Neriki, and most recently, Edna Golandsky. She was director of MUN's School of Music from 1990-2000.