



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Saturday, 21 October 2000 at 8:00 p.m.

## Duo Concertante

Nancy Dahn, violin  
Timothy Steeves, piano

Sonata in Bb, k.454

*Adagio sostenuto-Allegro*  
*Andante*  
*Allegretto*

W.A. Mozart  
(1756-1791)

Ballada, op. 15

Anton Dvorak  
(1841-1904)

From my Homeland

Bedrich Smetana  
(1824-1884)

### INTERMISSION

Sonata

*I. Con moto*  
*II. Ballada*  
*III. Allegretto*  
*IV. Adagio*

Leos Janáček  
(1854-1928)

Le Grand Tango

Astor Piazzolla  
(1921- )



**Memorial**  
University of Newfoundland

Since their first recital in 1997, Duo Concertante has performed to critical acclaim in nine of Canada's ten provinces as well as in the United States. The 1999-2000 season included tours of Ontario, New Brunswick, and Nova Scotia, as well as performances in Vancouver, St. John's and Charlottetown. This summer the Duo appeared at the Baie des Chaleurs Chamber Music Festival and Sound Symposium 2000. Engagements for the fall of 2000 will take the Duo to Chicago, New York City, Ottawa, Halifax, British Columbia and Saskatchewan. Duo Concertante is frequently heard on CBC radio and SRC. Their Chicago recital was broadcast live on National Public Radio.

In addition to their collaborations from the standard repertoire, Duo Concertante is deeply committed to commissioning and promoting new works by Canadian composers. The Duo has already premiered a number of works written especially for them by Jean Lesage, Clark Ross, and Andrew MacDonald. During 2000 and 2001 they will commission and present new works by Omar Daniel, Chan Ka Nin and Kelly-Marie Murphy.

In January 1999, Duo Concertante released their debut CD on the ATMA Records label. The recording, which features works by Beethoven, Brahms, Stravinsky, and Ravel, was nominated for Best Classical Recording at the 2000 East Coast Music Awards.

Violinist Nancy Dahn studied at the New England Conservatory, the Juilliard School, and the Cleveland Institute of Music, where she received a doctorate in violin performance in 1997 with Donald Weilerstein.

Timothy Steeves studied piano with Peter Simon and Margaret Poole. He furthered his studies in Germany with David Wilde at the Musihochschule in Hannover, and Tibor Hazay at the Musikhochschule in Freiburg im Breisgau.

Nancy and Timothy are both professors of music at Memorial University's School of Music.

*[www.duoconcertante.com](http://www.duoconcertante.com)*