



Donald F. Cook Recital Hall
M.O. Morgan Building
Saturday, 18 November 2000 at 8:00 p.m.

Guest Artists
Gregory B. Irvine, tuba
Frances Gray, piano

MUN Faculty Artists
Kenneth Knowles, bass trombone
Kristina Szutor, piano

Sonata No. 5 for bassoon
Adagio
Allegro e spiritoso
Siciliana
Allegro assai

John Ernest Galliard
(1678-1749)
trans. K. Knowles

Six Melodic Etudes (1994)
Con brio
Lullaby
Con espressione
Con grazia
Maestoso
Leggiero

Marjorie Van Hoy

Collage of Dances
Overture in a French Style
Cake Walk
Ground with Divisions
Rhumba
Sarabande
Tarentella

Michael C. Snelgrove
(b. 1963)

INTERMISSION

Sinfonia
Andante
Allegro con brio
Adagio
Allegro

Giovanni B. Pergolisi
(1710-1736)
arr. Sauer/Martin

Deux Pieces Breves
Andante Cantabile
Allegretto con Spirito

Jules Semler-Collery
(1902-1988)

Sonata for Tuba and Piano
Allegro
Adagio
Allegro non troppo

Oskar Morawetz
(b. 1917)

Miss Trombone

Henry Fillmore
(1881-1956)

Summertime (Duet)

George Gershwin
(1898-1937)
arr. K. Knowles



Memorial
University of Newfoundland

Gregory B. Irvine, graduated from the University of Toronto in 1978 where he studied with Charles Daellenbach of the Canadian Brass. Since then, he earned a master of music in tuba performance from Northwestern University where he studied with Arnold Jacobs and is a candidate for the doctor of music degree in tuba performance and pedagogy from the same institution. He has taught applied music at the University of Western Ontario and at McMaster University in Hamilton and was principal tubist with the Hamilton Philharmonic Orchestra for eleven years. Professor Irvine has performed extensively as a tuba soloist, in chamber ensembles and orchestras, as a free-lance artist in the Toronto area and now performs regularly with Symphony Nova Scotia.

As a conductor, Professor Irvine was the conductor of the UPEI Concert Band from 1990 until 1996. He has conducted bands at regional music camps and festivals as well as the brass ensemble of the National Youth Orchestra. He currently coaches brass ensembles at UPEI and has been the conductor of the Northumberland Brass, an ensemble made up of professional brass players, since 1995.

Frances Gray, pianist, teaches at UPEI in the areas of piano performance, piano literature and pedagogy, collaborative piano, and music theory. She received her associate diploma and bachelor of music degree from McGill University and her master and doctor of music degrees from Indiana University, where she was a student of Menahem Pressler, renowned pianist of the Beaux Arts Trio. She has been on the faculty of the music department since 1969, the inaugural year of the University of Prince Edward Island. She is the recipient of many awards and research grants, including a Silver Medal from McGill University, Canada Council Fellowships, and a Commonwealth Scholarship for a years study at the Royal Academy of Music in London, England. Dr. Gray concertizes extensively as chamber musician as well as soloist, and is heard on regional and national CBC and Radio-Canada broadcasts. She has collaborated with many soloists and chamber groups, specializing in ensemble playing with string instruments. She has performed throughout Canada, in the United States, at Canadian Embassies in London, England and Brussels, Belgium and in Rachmaninoff Hall of the Moscow Conservatory in Russia. Her 1997 CD recording, *Poems for Piano*, featuring solo piano music of Ernest Bloch, Frank Bridge, Edward MacDowell, Cyril Scott, and Alexander Scriabin was nominated for an East Coast Music Award.

Kenneth Knowles is a trombonist who has performed extensively in both the symphonic and commercial fields. His performance background includes two years as principal trombonist with the Royal Winnipeg Ballet, six years as bass trombonist with the Hamilton Philharmonic, and two years as first trombonist at Toronto's Royal York Hotel where he played for such artists as Tony Bennett and Ella Fitzgerald.

As an arranger, he has had works published for a variety of brass ensembles, and since 1984 has taught orchestration, arranging, and trombone at MUN School of Music.

Kristina Szutor began piano studies at the age of three under the tutelage of her father who, along with her mother, emigrated to Canada from their native Hungary as refugees from the revolution of 1956. After early studies in Vancouver, she went on to the Kodály Musikschule in Zürich, Switzerland, followed by undergraduate studies in music at the University of British Columbia and a master's degree from the Juilliard School. She completed her doctoral degree while on leave from her position on faculty at Memorial University where she is currently associate professor.

While Kristina enjoys performing a wide variety of traditional repertoire, she has a special flair for the performance of twentieth-century music and has in recent years been active in premiering and commissioning many new works. Her CD *Bookends in Time* for example, features three premier recordings as well as a new commission. Kristina has concertized throughout Canada and in New York, Switzerland and Spain and she can be heard frequently on CBC radio both locally on *Musicraft* as well as nationally on shows like *Two New Hours* and *Take Five*. She is also a featured performer on Newfoundland composer Michael Parker's CD entitled *Lyre*.

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