



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Tuesday, 21 November 2000 at 8:00 p.m.

## MUN Chamber Orchestra

### Thomas Loewenheim, Cellist and Conductor

Concerto in C major for Violoncello and Orchestra, Hob. VIIb:1

Franz Josef Haydn  
(1732-1809)

*Moderato*

*Adagio*

*Finale. Allegro molto*

Thomas Loewenheim, Violoncello

Adagio for Strings

Samuel Barber  
(1910-1981)

#### Intermission

Eine Kleine Nachtmusik (Serenade) in G major, K.525

Wolfgang Amadeus Mozart  
(1756-1791)

*Allegro*

*Romanze. Andante*

*Menuetto. Allegretto*

*Rondo. Allegro*

Holberg Suite, Op. 40

Edvard Grieg  
(1843-1907)

*Präludium*

*Sarabande*

*Gavotte – Musette*

*Air*

*Rigaudon*

Heather Kao, Violin  
Amanda Tulk, Viola



Memorial  
University of Newfoundland

**Thomas Loewenheim's** cello career has taken him throughout Europe and the United States as a soloist as well as a chamber musician. He is currently professor of cello at Memorial University of Newfoundland. Mr. Loewenheim studied at the Indiana University School of Music with Distinguished Professor Janos Starker and Professor Tsuyoshi Tsutsumi, whose assistant he was. Starker has described him as "a highly gifted cellist and musician," while Tsutsumi has remarked that "In his beautiful cello playing one finds both highly developed technical command and genuine artistry." Prior to that, he studied at the University of Michigan with Professor Erling Blöndal Bengtsson, who found him "a highly stimulating musical personality . . . an accomplished artist with a profile of his own." He began his studies at the Rubin Academy for Music and Dance in Jerusalem with Emanuel Gruber, Shmuel Magen, and Uri Vardi, and has also taken part in master classes with Yo-Yo Ma, Mischa Maisky, Antonio Meneses, Arto Noras, Aldo Parisot, William Pleeth, and Menahem Pressler.

Mr. Loewenheim was twice a prize-winner at the International Chamber Music Festival Austria. For six years he was the recipient of a scholarship from the Israel-America Cultural Foundation. His doctoral research won the Presser Foundation Award for 2000-2001.

Recently, Mr. Loewenheim has been making exciting discoveries in the early 20<sup>th</sup>-century unaccompanied cello repertoire and incorporating the results into his recitals. His magnum opus will be a study and bibliography of this neglected but fascinating oeuvre.

Mr. Loewenheim is currently playing on a Jean Baptiste Vuillaume cello, made in 1848.

Since 1995, the **Memorial University of Newfoundland Chamber Orchestra** has been featured on CBC-FM and CBC-TV, won the St. John's Kiwanis Festival Group Rose Bowl and has toured the Maritime provinces and Ontario. They released a CD of works by Elgar, Bartok, Clark Ross and Grieg in 1996.

Violin

Anstey, Christopher  
Collins, Julia \*  
Garwood, Angela  
Jeffrey, Colin  
Jeffrey, Tristan  
Kao, Heather †  
Lane, Andrea  
Lundy, Sarah  
Tulk, Amanda

Viola

Anstey, Christopher \*  
Ryan, Christopher  
Tulk, Amanda\*

Cello

March, Matthew \*  
Press, Adam

Bass

Madden, Bradley \*

† Concert Master

\* Principal

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