



Donald F. Cook Recital Hall
M.O. Morgan Building
Saturday, 3 February 2001 at 8:00 p.m.

Sharing our Talents Chamber Music from Memorial

with

Paul Bendzsa, clarinet
Nancy Dahn, violin
Thomas Loewenheim, cello
Timothy Steeves, piano
Kristina Szutor, piano

The Klezmer's Wedding (1996)

Srul Irving Glick
(1934-)

Contrasts (1938)

- I. *Verbunkos (Recruiting dance)*
- II. *Pihenö (Relaxation)*
- III. *Sebes (Fast-Dance)*

Béla Bartók
(1881-1945)

INTERMISSION

Trio, opus 114 (1891)

- I. *Allegro*
- II. *Adagio*
- III. *Andantino Grazioso*
- IV. *Allegro*

Johannes Brahms
(1833-1897)



Memorial
University of Newfoundland

Paul Bendzsa has developed a unique musical career in Canada as clarinetist, saxophonist, improviser/performance artist, and teacher. Besides performing his own multi-media works, which often combine improvised acting and playing with electronic tape and visual art, Paul has collaborated in the commissioning and performance of over thirty new works by Canadian composers in a broad range of styles and genres. He has been a founding member of several diverse groups in addition to The Atlantic Arts Trio, such as The Blue Rider, Canadian Saxophone Quintet, Fusion, The Webern Trio, and the Avalon Trio.

Nancy Dahn received her training at the New England Conservatory, The Juilliard School, and the Cleveland Institute of Music, where she completed a doctorate in violin performance. She is associate professor at MUN's School of Music, where she teaches violin, viola and chamber music. Ms. Dahn performs frequently in Canada as a soloist and chamber musician and tours nationally and in the US as one half of Duo Concertante with husband and fellow music school professor, Timothy Steeves.

Israeli cellist **Thomas Loewenheim's** career has taken him throughout Europe and the US as a soloist as well as a chamber musician. He currently teaches cello at MUN. Mr. Loewenheim studied at the Indiana University School of Music with distinguished professor Janos Starker and Professor Tsuyoshi Tsutsumi, whose assistant he was. Prior to that, he studied at the University of Michigan with Professor Erling Blondal Bengtsson. He began his studies at the Rubin Academy for Music and Dance in Jerusalem with Emanuel Gruber, Shmuel Magen and Uri Vardi, and has also taken part in master classes with Yo-Yo Ma, Mischa Maisky, Antonio Meneses, Arto Noras, Aldo Parisot, William Pleeth and Menahem Pressler.

Pianist **Timothy Steeves** is active as a soloist, chamber musician and teacher. Originally from Saskatoon, he now makes his home in St. John's, Newfoundland, where he is assistant professor of piano at Memorial University. With violinist Nancy Dahn, he is one half of Duo Concertante; their debut recording for Atma Records was nominated last year for Best Classical Recording at the East Coast Music Awards.

Mr. Steeves studied piano with Peter Simon and Margaret Poole. He furthered his studies in Germany with David Wilde at the Musikhochschule in Hannover, and Tibor Hazay at the Musikhochschule in Freiburg im Breisgau. He is a frequent soloist with orchestra and in recital. Engagements for this past season took him to Chicago, New York, Ottawa, Kingston, Halifax, British Columbia and Saskatchewan.

Pianist **Kristina Szutor** is associate professor at MUN's School of Music. She holds a masters degree from the Juilliard School of Music and a doctorate in piano performance from UBC. While she regularly performs a wide variety of traditional solo and chamber repertoire, she has a special flair for 20th century music and has in recent years been very active in premiering and commissioning new works. Her CD of solo piano music entitled *Bookends in Time* for example, features works from the first and last decades of the 20th century and includes a newly commissioned work as well as three premiere recordings. She can also be heard on Newfoundland composer Michael Parker's CD entitled *Lyre*.