



Donald F. Cook Recital Hall
M.O. Morgan Building
Saturday, 17 February 2001 at 8:00 p.m.

Love's Labours Lost

Jane Leibel, soprano
Kristina Szutor, piano
Paul Bendzsa, clarinet

Banalitiés

Chanson d'Orkenise
Hotel
Fagnes de Wallonie
Voyage à Paris
Sanglots

Francis Poulenc
(1899-1961)

Some Music

When I Pause
Brave Violets
Book of Life
Autumn Haiku
Some Music
Where There is Neither Here nor There

Jack Behrens
(1935-)

Paul Bendzsa, clarinet

INTERMISSION

Sonnets from the Portuguese

Unlike are we, unlike, O princely Heart!
Thou hast thy calling to some palace floor
Go from me
The face of all the world is changed

Oskar Morawetz
(1917-)

Songs of Opus #38

At night in my garden
To her
Daisies
Pied Piper
Sleep
A-oo

Sergei Rachmaninoff
(1873-1943)



Memorial
University of Newfoundland

Jane Leibel holds a doctorate in vocal performance from the University of Michigan. She also has a master's degree from the University of North Texas, a bachelor of music degree from the University of Regina, and an opera diploma from the University of Toronto. Dr. Leibel won first prize in the Eckhardt-Grammaté National Voice Competition in 1990. Her performing experience includes operatic and concert appearances with the Toledo Opera Company, Opera Pacific, Vancouver Opera, Manitoba Opera, and Opera In Concert (Toronto). Dr. Leibel joined the MUN School of Music in the fall of 1999 where she teaches voice and lyric diction.

Pianist **Kristina Szutor** is associate professor at MUN's School of Music. She holds a masters degree from the Juilliard School of Music and a doctorate in piano performance from UBC. While she regularly performs a wide variety of traditional solo and chamber repertoire, she has a special flair for 20th century music and has in recent years been very active in premiering and commissioning new works. Her CD of solo piano music entitled *Bookends in Time* for example, features works from the first and last decades of the 20th century and includes a newly commissioned work as well as three premiere recordings. She can also be heard on Newfoundland composer Michael Parker's CD entitled *Lyre*.

Paul Bendzsa has developed a unique musical career in Canada as clarinetist, saxophonist, teacher, chamber musician, improviser and performance artist. After early training in London, Ontario he went on to study at the universities of Michigan, Ohio and Iowa where he specialized in music education, and later in performance. Besides performing his own multi-media works, which often combine acting, dance, performance and visual art, Paul has collaborated in the commissioning of over 30 new works by Canadian composers in a broad range of styles and genres. He has been a founding member of such diverse groups as The Atlantic Arts Trio, Blue Rider Ensemble and the Canadian Saxophone Quintet. He has toured in Asia, Australia, Spain, England and most of Canada and has been broadcast on Spanish Radio, CBC Arts National, Two New Hours, Musicraft and CBC Television.