



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Friday, 9 March 2001 at 8:00 p.m.

**In Collaboration**  
**An Evening of Chamber Music**

**Kristina Szutor, piano**  
**Nancy Dahn, violin**  
**Thomas Loewenheim, violoncello**

Piano Trio in C Major, Hob. XV:27

*Allegro*  
*Andante*  
*Presto*

Franz Joseph Haydn  
(1739-1809)

Piano Trio No. 2 in E minor, Op.67

*Andante – Moderato*  
*Allegro non troppo*  
*Largo*  
*Allegretto*

Dmitri Shostakovitch  
(1906-1975)

**Intermission**

Piano Quintet in Eb Major, Op.44

*Allegro brillante*  
*In modo d'una marcia*  
*Scherzo*  
*Allegro ma non troppo*

Robert Schumann  
(1810-1856)

Heather Kao, violin  
Christopher Anstey, viola



**Memorial**  
University of Newfoundland

Pianist **Kristina Szutor** is associate professor at MUN's School of Music. She holds a masters degree from the Juilliard School of Music and a doctorate in piano performance from UBC. While she regularly performs a wide variety of traditional solo and chamber repertoire, she has a special flair for 20<sup>th</sup> century music and has in recent years been very active in premiering and commissioning new works. Her CD of solo piano music entitled *Bookends in Time* for example, features works from the first and last decades of the 20<sup>th</sup> century and includes a newly commissioned work as well as three premiere recordings. She can be heard on Newfoundland composer Michael Parker's CD entitled *Lyre*.

**Nancy Dahn** received her training at the New England Conservatory, The Juilliard School, and the Cleveland Institute of Music, where she completed a doctorate in violin performance. She is an associate professor at MUN's School of Music, where she teaches violin, viola and chamber music. Ms. Dahn performs frequently in Canada as a soloist and a chamber musician and tours nationally and in the US as one half of Duo Concertante with husband and fellow music school professor, Timothy Steeves. Their CD, à deux, was nominated for Best Classical Recording at the 2000 ECMAs.

**Thomas Loewenheim's** cello career has taken him throughout Europe and the United States, as well as Canada and Israel, as a soloist and a chamber musician. He is currently an assistant professor at MUN School of Music, where he teaches cello, bass, chamber music, and conducts the MUN Chamber Orchestra. Mr. Loewenheim studied at the Indiana University School of Music with distinguished professor Janos Starker and professor Tsuyoshi Tsutsumi, whose assistant he was. Prior to that, he studied at the University of Michigan with professor Erling Blöndal Bengtsson. He began his studies at the Rubin Academy for Music and Dance in Jerusalem with Emanuel Gruber, Shmuel Magen, and Uri Vardi, and has also taken part in master classes with Yo-Yo Ma, Mischa Maisky, Antonio Meneses, Arto Noras, Aldo Parisot, William Pleeth, and Menahem Pressler.

**Heather Kao**, a third year performance major at the MUN School of Music, won the 2000 Senior Rose Bowl. In 2000 she has competed numerous times in both the National Finals of Kiwanis Festival and the CMC. She has been a first violinist of the National Youth Orchestra, Newfoundland Sinfonia and Newfoundland Symphony Orchestra. Ms. Kao has performed in master-classes for Martin Beaver, Mark Fewer, Scott St. John and Jasper Wood.

**Christopher Anstey** is a second year violinist at the MUN School of Music. He was runner-up for the Junior Rose Bowl in 1997 and 1998 and this year performed in the 2001 Senior Rose Bowl competition. In addition to being a classical violinist, Mr. Anstey is also a prize-winning traditional fiddler and appears regularly with the Ennis Sisters.