



School of Music  
Recital Hall  
Thursday, March 15, 2001  
7:00 PM

## VOICE CLASS RECITAL

Thursday, 15 March 2001 at 1:00 p.m.

- |  |                         |
|--|-------------------------|
| "Why Do They Shut Me Out Of Heaven?"<br>Jennifer Miller, Andrea Stowe                          | Copland<br>(1900-1990)  |
| Cara sposa, amante care from <i>Rinaldo</i><br>Janice Tulk, Heather Hillier                    | Handel<br>(1685-1759)   |
| An Chloe<br>Moira Smith, Heather Hillier   | Mozart<br>(1756-1791)   |
| Fruhlingstraum<br>Kimberley Power, Brenda Mooney   | Schubert<br>(1797-1828) |
| Du Bist Die Ruh<br>Crystal Ali, Andrew Reid  | Schubert                |
| An Meinem Herzen from <i>Frauenliebe und Leben</i><br>Michelle Macey, Jaz Tan                  | Schumann<br>(1810-1856) |
| Wie Melodien Zieht Es Mir<br>Katie Roebothan, Andrew Reid                                      | Brahms<br>(1833-1897)   |
| Lydia<br>Keith Pike, Heather Hillier   | Faure<br>(1845-1924)    |
| La Diva de L'Empire<br>Chrissie Snow, Amanda Dawe  | Satie<br>(1866-1925)    |
| "On a Sunny Evening" from <i>I Never saw Another Butterfly</i><br>Julia Roebothan, Andrew Reid | Glick                   |
| Les Chemins De L'Amour<br>Amanda Dawe, Patrick Cashin  | Poulenc<br>(1899-1963)  |



Memorial  
University of Newfoundland